

A CATALOGUE

—FOR—

ADVANCED COLLECTORS

—OF—

POSTAGE STAMPS,

STAMPED ENVELOPES

AND WRAPPERS,

COMPILED FROM THE MOST RECENT AUTHORITIES
AND INDIVIDUAL RESEARCH

—BY—

HENRY COLLIN AND HENRY L. CALMAN.

PART III.

Costa Rica—France.

NEW YORK :

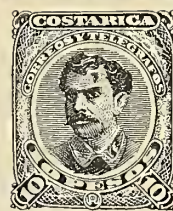
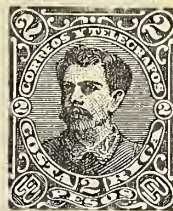
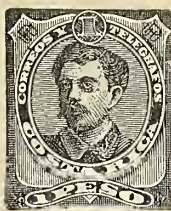
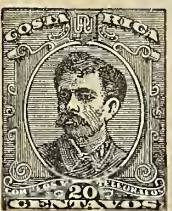
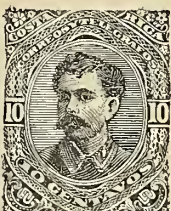
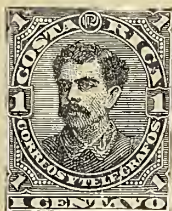
THE SCOTT STAMP AND COIN CO., LIMITED.

18 EAST 23D STREET.

Perforated 12.
27 1c red (P. Fernandez).
28 5c brown (B. Soto).

1889.

Engraved in *taille douce* on white wove paper. Size 21½x26½mm.



- 1° Perforated 14.
29 1c brown
30 2c dark green
31 5c orange
32 10c red brown
33 20c sea green
34 5p olive green
- 2° Perforated 15.
35 1c brown
36 2c dark green
37 5c orange
38 10c red brown
39 20c sea green
40 50c rose
41 1p blue
42 2p violet
43 10p black

REVENUES USED FOR POSTAGE.

1881.

Engraved in *taille douce* on white wove paper. Size 20½x25½mm.



- Perforated 12.
101 1c red
102 2c blue

1889,

Same printing and paper as preceding issue. Size 21x26½mm.



- Perforated 12.
103 5c brown
104 10c blue

OFFICIAL STAMPS.

1883-85.

Regular issues of same date surcharged horizontally.

Oficial

Perforated 12.

- 151 1c green, red surcharge
152 2c carmine, blue "
153 5c purple, red "
154 10c orange, green "
155 40c blue, red "
156 1c green, black " (1885)
157 2c carmine, black " "

1886.

Regular issues of 1883 surcharged horizontally.

Perforated 12.

1° **Oficial**

- 158 1c green, black surcharge
159 2c carmine, " "

- 160 5c purple, red surcharge
161 10c orange, black "

2° **Oficial**

- 162 1c green, black surcharge
163 2c carmine, " "
164 5c purple, red "
165 10c orange, black "

3° **Oficial**

- 166 5c purple, black surcharge
167 10c orange, " "

1887.

Regular issues of 1883 and 1887 surcharged horizontally **Oficial**, in black.

Perforated 12.

- 168 1c green
169 2c carmine

- 170 5c purple
 171 5c " (1887 issue)
 172 10c orange.
 173 10c " (1887 issue)
 174 40c blue
Varieties: OFICAL instead of OFICIAL.
 175 5c purple (1887 issue)
 176 40c blue

1889.

Regular issues of same date surcharged

horizontally **OFICIAL** in black.

- 1° Perforated 14.
 177 1c brown
 178 2c dark green
 179 10c red brown
 2° Perforated 15.
 180 5c orange
 181 20c sea green
 182 50c rose

ENVELOPES.

June 15th, 1886.

Lithographed on white laid paper. Stamp in upper right corner.



Size 136x79mm.

- 301 5c blue
 302 10c orange

August 1890.

Embossed on white wove paper. Stamp in upper right corner.



Size 150x88mm.

- 303 5c orange
 304 10c violet brown

WRAPPERS.

August 1890.

Lithographed on manila paper. Stamp to the right.

Size 127x380mm.

- 401 2c green



COUNTERFEITS.

All the forgeries of the first issue, that we know of, are lithographed, while the genuine stamps are steel engraved, making it quite easy to distinguish them.

Very soon after the appearance of the stamps of 1883, an Englishman, named Ross, purchased all the remainder of the stamps remaining in the hands of government. He found, however, that there was no stock of the surcharged stamps of 1881 and 1882, and as he had relied upon these, in great measure, for his profit, he requested the government to have a number of the 1863 issue surcharged, and with the usual complacency of Spanish American governments his request was not denied. However, when the order to surcharge was given to the government printer, he had forgotten the style of type which he had used before, and the annexed engraving will show how accurate his memory was. At the same time, Mr. Ross induced the printer to place the surcharge "Oficial" on a number of the stamps of the issue of 1863, and as a result of these various pleasantries of Mr. Ross and the government officials, we have the following surcharges :

Surcharged **OFICIAL.**

- ½ real, blue, red surcharge,
 2 reales, vermilion, black surcharge.
 4 " green, red "
 1 peso, orange, black "

5

cts.

Surcharged with new value, as per cut.

- 1c on ½ real, blue, red surcharge.
 2c on ½ " " " "
 5c on ¼ " " " "
 10c on 2 reales, vermilion, black surcharge.
 20c on 4 " green, red surcharge

As these surcharges were made sometime after the genuine provisionals had gone out of use, whether authorized by the government or no, they are to be classed with the rankest frauds.

When Mr. Ross returned to England he was able to show official documents to prove that he had purchased his stamps from the government, and most of the English dealers were deceived. However, the history of these stamps has been so thoroughly ventilated, that there cannot be any excuse for any dealer who sells them now.

Guanacaste.

A special discount of 6 per cent is allowed on the sales of stamps in this province, and in order to prevent the use, in other parts of the Republic, of the stamps sold at this rate, they are surcharged "Guanacaste."

1884. Costa Rica stamps of the 1883 issue surcharged in various types and colors. Perforated 12.

1° Surcharged horizontally :

Guanacaste

a. Black surcharge.

- 1 1c green
2 2c carmine
3 10c orange

Varieties: "Gnanacaste" instead of Guanacaste.

- 3a 1c green
3b 2c carmine
3c 10c orange

b. Red surcharge.

- 4 1c green
5 5c purple
6 40c blue

Varieties:

Surcharge inverted.

- 7 1c green
"Gnanacaste" instead of Guanacaste.
7a 1c green
7b 5c purple
7c 40c blue

2° Surcharged horizontally

Guanacaste

a. Black surcharge.

- 8 1c green
8a 2c carmine
9 5c purple
10 10c orange
11 40c blue

b. Red surcharge.

- 12 5c purple

3° Surcharged horizontally

Guanacaste

a. Black surcharge.

- 13 2c carmine
14 10c orange
b. Red surcharge.
15 1c green
16 5c purple
17 40c blue

4° Surcharged vertically in black

Guanacaste

- 18 1c green
19 5c purple
20 10c orange

5° Surcharged vertically in black

Guanacaste

- 21 5c purple
22 10c orange

6° Surcharged vertically in black

GUANACASTE

- 23 5c purple
24 10c orange

7° Surcharged vertically in black

GUANACASTE

- 25 5c purple

26 10c orange

8° Surcharged vertically in black

GUANACASTE

27 5c purple

28 10c orange

9° Surcharged vertically in black

GUANACASTE

29 5c purple

Surcharges of the 4th, 5th, 6th, 7th, and 8th types come on the same sheet, each horizontal row being composed of the five varieties in the following order; the 1st stamp from the left is of type 4; the 2d, 3d, and 4th stamps are of type 5; the 5th stamp is of type 6; the 6th and 7th stamps are of type 7 and the 8th, 9th and 10th stamps are of type 8.

Mr. C. B. Corwin has in his collection a 5c purple surcharge type 8, with additional surcharge type 4, almost over it, the former one reading from bottom to top; the only explanation we can give of the error is that an entire sheet was originally surcharged upside down and was immediately corrected by feeding the sheet properly, thus making eight varieties of double surcharges as follows:

a. type 4 correct and type 8 inverted.

30 5c purple

b. type 5 correct and type 8 inverted.

31 5c purple

c. type 5 correct and type 7 inverted,

32 5c purple

d. type 6 correct and type 7 inverted.

33 5c purple

e. type 7 correct and type 6 inverted.

34 5c purple

f. type 7 correct and type 5 inverted.

35 5c purple

g. type 8 correct and type 5 inverted.

36 5c purple

h. type 8 correct and type 4 inverted,

37 5c purple

1888.

Costa Rica stamps of the 1887 issue surcharged horizontally in black in two types on the same sheet, one horizontal row being of one type, and the next row of the other.

Perforated 12.

1° surcharged **Guanacaste**

38 5c purple

2° surcharged **Guanacaste**

39 5c purple

1889.

Costa Rica stamps of same date surcharged horizontally in black in two types.

1° surcharged **GUANACASTE**

a. Perforated 14.

40 1c brown

41 10c red brown

b. Perforated 15.

42 2c dark green

- 43 5c orange
- 2° Surcharged
a. Perforated 14.
- 44 1c brown
- 45 10c red brown
- 46 20c sea green
- 47 5p olive green

GUANACASTE

- b. Perforated 17½.
- 48 20c sea green
- c. Perforated 15.
- 49 2c dark green
- 50 5c orange
- 51 20c sea green
- 52 50c rose
- 53 1p blue
- 54 2p violet

REVENUES USED FOR POSTAGE.

1885.
Revenue stamps of Costa Rica surcharged
"Guanacaste" in various types.

Perforated 12.

1° Surcharged vertically in black

Guanacaste

101 2c blue

2° Surcharged vertically in black

Guanacaste

102 2c blue

3° Surcharged vertically in black

GUANACASTE

103 1c red

104 2c blue

4° Surcharged vertically in black

GUANACASTE

105 2c blue

5° Surcharged horizontally in black

Guanacaste

106 1c red

07 2c blue

CUBA.

Currency: 8 REALES PLATA=100 CENTIMOS =1 PESO=\$1.00 U. S. Currency.

100 CENTESIMOS=1 ESCUDO or PESETA= \$0.20 U. S. Currency.

ADHESIVE STAMPS.

January 1st, 1855.

Typographed on ribbed
bluish paper, watermarked
loops. Size 18½x22½mm.



- 1 ½r blue green
- 2 1r bottle green
- 3 2r carmine red
- 4 2r orange red

November 19, 1855.

Stamps for use in Havana and vicinity:

2 reales stamps of preceding
issue surcharged in black. **Y** $\frac{1}{4}$

There are four varieties consisting in the
height of the Y. (Y stands for *Ynterior* and
not *and*.)

- 1° Y measures 4½mm. in height.
- 5 ¼r carmine red
- 2° Y measures 5mm. in height.
- 6 ¼r carmine red
- 3° Y measures 5½mm. in height.
- 7 ¼r carmine red
- Variety: Without bar between 1 and 4.
- 8 ¼r carmine red
- 4° Y measures 5¼mm. in height.

- 9 ¼r carmine red
- 10 ¼r orange red

1856.

Same type as issue of Jan-
uary 1st, 1855, typographed
on coarse ribbed yellowish
paper, watermarked crossed
lines forming diamonds.



- 11 ½r blue green
- 12 ½r yellow green
- 13 ½r black green
- 14 1r pale green
- 15 2r orange red

Almost all catalogues mention a Y¼ on the
2 reales of the 1856 issue; we have never
seen a genuine specimen, all those shown us
being surcharged on penmarked remainders,
and with the fraudulent type with roman I.

1857.

1° Same as preceding issue typographed
on white wove paper.

- 16 ½r blue
- 17 ½r ultramarine
- 18 1r green

- 19 1r yellow green
- 20 2r red

Variety: Pin perforated. (Unofficially.)

21 ½r blue

2° Stamps for use in Havana and vicin-
ity.

2 reales stamp of same date surcharged
Y $\frac{1}{4}$ in black, the Y measuring 5¼mm
in height and 3½mm in width.
4 There are two varieties in the size
of the 1 of ¼.

1° 1 measures $1\frac{3}{4}$ mm in height, and the 4 is open.

22 $\frac{1}{4}$ r red

2° 1 measures 2 mm in height, and the 4 is open.

23 $\frac{1}{4}$ r red

Variety: 1 inverted.

24 $\frac{1}{4}$ r red

The variety with roman I is a fraudulent surcharge, and is only to be found on the penmarked remainders. No specimen with postal cancellation having been found by us among a large number of these stamps.

Penmarked remainders of the following stamps of the previous issues are to be found:

1855 1r bottle green

" 2r orange red

1856 2r orange red

1857 $\frac{1}{2}$ r blue

" 1r green

" 2r red

Some compilers catalogue such varieties as CORRFOSS, CORRLOS; these are, however, merely bad impressions and are not worthy of cataloguing.

1858.

Counterfeits used postally.

During this year, lithographic counterfeits of the $\frac{1}{2}$ and 1r on white wove paper were brought into Cuba in order to defraud the post office; large quantities were used before the fraud was detected.

There are two principal varieties of each value, one with 73 pearls in the circle (same number as in the genuine) and the other with 79 pearls; being lithographed, there are a number of minor varieties of each kind, how many is not known exactly, but as many as 12 varieties of the $\frac{1}{2}$ r and 3 varieties of the 1r have been found.

1° 73 pearls.

25 $\frac{1}{2}$ r blue

26 1r green

2° 79 pearls.

27 $\frac{1}{2}$ r blue

28 1r green

The principal difference between the genuine and counterfeit, besides the number of pearls in the 2d variety, lies in the dots in the four angles, which in the genuine are of regular size, and in both counterfeits of irregular size. Besides, being lithographed, the counterfeits have a different appearance from the genuine.

1862

Typographed on white wove paper. Size $18\frac{1}{2} \times 22\frac{1}{4}$ mm.



29 $\frac{1}{4}$ r black

1864.

Typographed on colored wove paper. Size $19 \times 22\frac{1}{4}$ mm.



30 $\frac{1}{4}$ r black on buff paper

31 $\frac{1}{2}$ r green on yellowish paper

32 $\frac{1}{2}$ r green on rose paper

33 1r blue on salmon paper

34 2r vermilion on flesh paper

35 2r vermilion on rose paper

January 1866.

Typographed on white wove paper. Size $19 \times 22\frac{1}{4}$ mm.



36 5c lilac

37 10c blue

38 20c green

39 40c rose

End 1866.

$\frac{1}{4}$ r of 1864 issue surcharged in black with date "66."



40 $\frac{1}{4}$ r black on buff paper

January 1867.

Same type as issue of January 1866, but dated "1867," typographed on white wove paper.

Perforated 14.

41 5c lilac

42 10c blue

43 20c green

44 40c rose

Varieties: Unperforated.

45 10c blue

46 20c green

January 1868.

Typographed on white wove paper. Size $18\frac{3}{4} \times 22$ mm.



Perforated 14.

47 5c lilac

48 10c blue

49 20c green

50 40c rose

December 1868.

Stamps of preceding issue, surcharged
"Habilitado por la Nacion" in black.

Perforated 14.

- 51 5c lilac and black
52 10c blue "
53 20c green "
54 40c rose "

January 1869.

Same type as issue of January 1868, but
dated "1869" and surcharged "Habilitado
por la Nacion" in black.

Perforated 14.

- 55 5c rose and black
56 10c brown "
57 20c orange "
58 40c lilac "

April 1869.

Same as preceding issue but unsurcharged.

Perforated 14.

- 59 5c rose
60 10c brown
61 20c orange
62 40c lilac

January 1870.

Typographed on white wove paper. Size
18x21½ mm.

Perforated 14.

- 63 5c blue
64 10c green
65 20c brown
66 40c rose

Variety: 10c stamp cut diagonally in two,
each half being used as a 5c.
67 5c green (half of 10c)

January 1871.

Typographed on white wove paper. Size:
18½x21½ mm.

Perforated 14.

- 68 12c de peseta lilac
69 25c " blue
70 50c " green
71 1 peseta brown

Varieties: Unperforated.

- 72 12c de peseta lilac
73 25c " blue
74 50c " green
75 1 peseta brown

We consider the unperforated stamps of
this and the following issues to be merely
proofs, none of them having been found in
the Islands. All that are known have
emanated from Madrid where the Cuban
stamps were printed.

1872.

Typographed on white wove paper. Size
18½x22mm.

Perforated 14.

- 75a 12c de peseta black (Amadeus)

Variety: Unperforated.

- 75b 12 de peseta black

This stamp, although intended to be used,
was never placed in circulation.

January 1873.

Typographed on white wove paper. Size
18½x22½ mm.

Perforated 14.

- 76 12½c de peseta green (Amadeus.)
77 25c " lilac
78 50c " brown
79 1 peseta red brown

Varieties:

a. 1 peseta stamps cut diagonally in two,
each half being used as a 50c.

80 50c de peseta red brown (half of 1 peseta)

b. Unperforated.

- 81 50c de peseta brown

From 1855 until 1873, all the Cuban stamps
with the exception of the ¼r, 5c de esc, 12c
and 12½c de peseta were used in Porto Rico
as well.

January 1874.

Typographed on white wove paper. Size
18½x21½ mm.

Perforated 14.

- 82 12½c de peseta brown
83 25c " blue
84 50c " lilac
85 1 peseta carmine

Variety: Unperforated.

- 86 1 peseta carmine

January 1875.

Typographed on white wove paper. Size
18½x22mm.



- Perforated 14.
 87 12½c de peseta lilac
 88 25c " blue
 89 50c " green
 90 1 peseta brown

Varieties:

- a. 25c stamps cut diagonally in two, each half being used as a 12½c.
 91 12½c de peseta blue (half of 25c de peseta)
 b. Unperforated.
 92 12½c de peseta lilac
 93 25c " blue
 94 50c " green

January 1876.

Typographed on white wove paper. Size 18¼x22½ mm.



- Perforated 14.
 95 12½c de peso green
 96 25c " lilac
 97 50c " blue
 98 1 peso black

Varieties:

- a. 25c stamps cut diagonally in two, each half being used as a 12½c.
 99 12½c de peso lilac (half of 25c de peso)
 b. Unperforated.
 100 50c de peso blue
 101 1 peso black

January 1877.

Typographed on white wove paper. Size 18¼x22½ mm.



- Perforated 14.
 102 10c de peseta green
 103 12½c " lilac
 104 25c " dark green
 105 50c " black
 106 1 peseta brown

Varieties: Unperforated.

- 107 12½c de peseta lilac
 108 25c " green
 109 50c " black
 We do not believe that the 10c green of 1877, the 10c rose and 15c red of 1880, the 2c rose of 1881, or the 2½c blue of 1883, were ever in actual use.

January 1878.

Same type as preceding issue, dated "1878"
 Same impression, size, etc.
 Perforated 14.

- 110 5c de peseta blue
 111 10c " black
 112 12½c " brown
 113 25c " green
 114 50c " dark green
 115 1 peseta carmine

Varieties: Unperforated.

- 116 5c de peseta blue
 117 10c " black
 118 12½c " brown
 119 25c " green
 120 50c " dark green
 121 1 peseta carmine

January 1879.

Same as preceding issue, but dated "1879."

Perforated 14.

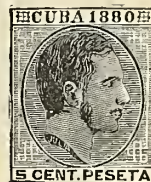
- 122 5c de peseta black
 123 10c " orange
 124 12½c " rose
 125 25c " blue
 126 50c " gray
 127 1 peseta brown

Variety: 50c stamps cut diagonally in two, each half being used as a 25c.

- 128 25c de peseta gray (half of 50c de peseta)

January 1880.

Typographed on white wove paper. Size 18¼x22 mm.



- Perforated 14.
 129 5c de peseta green
 130 10c " rose
 131 12½c " gray
 132 15c " red
 133 25c " blue
 134 50c " brown
 135 1 peseta bistre

Variety: 25c stamp cut diagonally in two, each half being used as a 12½c.

- 136 12½c de peseta blue (half of 25c de peseta)

We catalogue the 15c on the authority of Messrs. Moens and Evans, the latter, however, doubts that the stamp was ever issued.

January 1881.

Typographed on white wove paper. Size 18¼x22 mm,



- Perforated 14.
 137 1c de peso green
 138 2c " rose
 139 2½c " olive
 140 5c " blue
 141 10c " brown
 142 20c " red brown

January 1882.

Typographed on white wove paper. Size 18¼x22 mm.



- Perforated 14.
 143 1c de peso green
 144 2c " red
 145 2½c " chocolate
 146 5c " blue
 147 10c " bistre
 148 20c " red brown

Variety: 5c stamps cut diagonally in two, each half being used as a 2½c.
 149 2½c de peso blue (half of 5c de peso)

January 1883.

Same type as preceding issue, same impression, paper, etc.

- Perforated 14.
 150 2½c de peso olive

June 1883.

Stamps of the denominations of 5, 10 and 20c of the 1882 issue surcharged with five different designs. Three different plates were made to print these surcharges, the *clichés* being those used to print the control marks on the tickets of the Havana lottery.



Type I.



Type II.



Type III.



Type IV.



Type V.

DIAGRAM OF PLATE I.

5	I	I	I	I	I	I	I	I	I
5	I	I	I	I	I	I	I	I	I
5	I	I	I	I	4	4	4	4	4
5	4	4	4	4	4	4	4	4	4
5	4	4	4	4	4	4	4	4	3
5	3	3	3	3	3	3	3	3	3
5	3	3	3	3	3	3	3	3	3
5	3	3	3	2	2	2	2	2	2
5	2	2	2	2	2	2	2	2	5
5	2	2	2	2	2	2	2	2	5

As shown by above diagram, there are twenty-two stamps each of types I, II, III and IV., and twelve of type V; type I, II, III and IV of the 5c stamps have the fig-

ure in centre punctuated, eleven having a comma, and seventy seven a period, one of which is before instead of after the value. There is no punctuation on the 10 and 20c stamps.

This plate was used to surcharge the 5, 10 and 20c stamps.

DIAGRAM OF PLATE II.

2	I	I	I	I	I	I	I	I	I
2	I	I	I	I	I	I	I	I	I
2	I	I	I	I	I	4	4	4	4
2	4	4	4	4	4	4	4	4	4
2	4	4	4	4	4	4	4	4	3
2	3	3	3	3	3	3	3	3	3
2	3	3	3	3	3	3	3	3	3
2	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

This plate was composed of only four types, divided as follows: twenty-two each of types I, III and IV and thirty-four of type II; of these, thirty are not punctuated, two have a comma and the remainders a period after the figure of value.

This plate was used for the 5c stamps only.

DIAGRAM OF PLATE III.

I	I	I	I	I	I	I	I	I	I
I	I	I	I	I	I	I	I	I	I
I	I	I	I	I	I	I	I	I	I
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2

This plate was used to surcharge the 5 and 20c stamps. This plate also, was composed of only four types, all but three of the 5c stamps having no punctuation. Two have a period after the figure and one before the figure.

None of the 20c stamps are punctuated. There is however, a slight difference between the plate of the 20c and that of the 5c, viz: the 1st stamp at the left of the sixth row is of type I on the 20c instead of type VI. In all likelihood, this was the result of some accident to the plate before the printing of the 20c stamps.

Perforated 14.

1° Type I.

- 151 5c de peso blue, red surcharge
 152 10c " bistre, blue
 153 20c " red brown, black"

Varieties:

- a. Comma after figure "5."
 154 5c de peso blue, red surcharge
 b. No punctuation after figure "5."
 155 5c de peso blue, red surcharge
 c. Period before figure "5."
 156 5c de peso blue, red surcharge
 d. Figure of value inverted.
 157 5c de peso blue, red surcharge
 158 10c " bistre, blue "
 e. Error; surcharged "10" instead of "20."
 159 10c de peso red brown, black surcharge
 f. Double surcharge.
 159a 10c de peso bistre, blue surcharge

2° Type II.

- 160 5c de peso blue, red surcharge
 161 10c " bistre, blue "
 162 20c " red brown, black"

Varieties:

- a. Comma after figure "5."
 163 5c de peso blue, red surcharge
 b. No punctuation after figure "5."
 164 5c de peso blue, red surcharge
 c. Period before figure "5."
 165 5c de peso blue, red surcharge
 d. Figure of value inverted.
 166 5c de peso blue, red surcharge
 167 10c " bistre, blue "
 f. Double surcharge.
 167a 10c de peso bistre, blue surcharge

3° Type III.

- 168 5c de peso blue, red surcharge
 169 10c " bistre, blue "
 170 20c " red brown, black"

Varieties:

- a. Comma after figure "5."
 171 5c de peso blue, red surcharge
 d. Figure of value inverted.
 172 5c de peso blue, red surcharge
 173 10c " bistre, blue "
 e. Error, surcharged "10" instead of "20."
 174 10c de peso red brown, black surcharge
 f. Double surcharge.
 174a 10c de peso bistre, blue surcharge

4° Type IV.

- 175 5c de peso blue, red surcharge
 176 10c " bistre, blue "
 177 20c " red brown, black"

Varieties:

- a. Comma after figure "5."
 178 5c de peso blue, red surcharge
 c. Period before figure "5."
 179 5c de peso blue, red surcharge
 d. Figure of value inverted.
 180 5c de peso blue, red surcharge
 181 10c " bistre, blue "
 f. Double surcharge
 181a 10c de peso bistre, blue surcharge

5° Type V.

- 182 5c de peso blue, red surcharge
 183 10c " bistre, blue "
 184 20c " red brown, black"

Variety: Double surcharge.

- 184a 10c de peso bistre, blue surcharge
 Through improper feeding, the following varieties with double surcharge were made.

a. Twice type 1.

- 184b 20c de peso red brown, black surcharge

b. Types 1 and 4.

- 184c 20c de peso red brown, black surcharge

c. Twice type 5.

- 184d 20c de peso red brown, black surcharge

d. Types 4 and 3.

- 184e 20c de peso, red brown, black surcharge

e. Twice type 3.

- 184f 20c de peso red brown, black surcharge

f. Types 3 and 2.

- 184g 20c de peso red brown, black surcharge.

NOTE.—A large number of the unsurcharged 5, 10 and 20c stamps having been stolen from the Direction of Posts and Telegraphs, the government, in order to prevent these from being used, caused the remainders in stock to be surcharged as above.

1883-88.

1° Same as issue of January 1882; same impression, paper, etc.

Perforated 14.

- 185 2½c de peso blue (Dec. 1883)
 186 2½c " violet (Jan. 1884)
 187 20c " olive "
 188 2½c " red brown (Jan. 1888)
 189 20c " gray "

2° Type similar to the issue of January 1882, but re-engraved. Same impression, paper, etc.



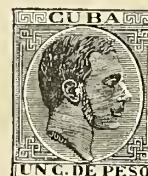
Perforated 14.

- 190 5c de peso blue (Dec. 1883)
 191 10c " brown (Jan. 1884)
 192 10c " blue (Jan. 1888)

Varieties: 10c stamps cut diagonally in two, each half being used as a 5c.

- 193 5c de peso brown (half of 10c de peso)
 194 5c " blue "

3° Type similar to the issue of January 1882, but re-engraved for the second time, impression, paper, etc.



Perforated 14.

- 195 5c de peso blue (March 1886)
 196 1c " green (Dec. 1886)

The differences between the stamps of the January 1882 issue and the two re-engraved ones are as follows:

The oval frame surrounding the head of Alfonso in the issue of January 1882, is of equal thickness and touches the horizontal line below "Cuba;" the opening formed by the hair above the temples ends almost in a point. In the first re-engraved type the oval surrounding the head is thin, except in the upper right part where it is thicker, and does not touch the horizontal line under "Cuba;" the opening in the hair above the temples is more rounded. The principal difference between the first and second re-engraved types, is that in the latter the opening in the hair is larger and still more rounded. Our illustrations give a pretty good idea of the three types.

1884.

Counterfeits used postally,



During this year typographed counterfeits of the 5c de peso were successfully used to defraud the Post Office; they are, however, easily distinguished from the genuine by their blurred appearance, the texture of the paper which is grayish instead of white, the expression of the face and the perforation which is $14\frac{1}{2}$ instead of 14.

Annexed cut gives a good illustration of this counterfeit.

Typographed on grayish wove paper. Size 18x22 mm.

Perforated $14\frac{1}{2}$.

197 5c de peso blue

January 1890.

Typographed on white wove paper, Size $18\frac{1}{2}$ x22 mm.



Perforated 14.

198	1c de peso	brown (Alfonso XIII)
199	2c	slate blue
200	$2\frac{1}{2}$ c	emerald green
201	5c	olive green
202	10c	lilac brown
203	20c	dark violet

End of 1890.

Counterfeits used postally.

About the end of 1890 counterfeits of the 5c de peso of the current issue were successfully used to defraud the government, they can be distinguished from the genuine by the following points: the perforation is $14\frac{1}{2}$ instead of 14, the exterior line is heavy instead of thin, the color is olive brown instead of olive green.

Typographed on wove paper. Size 19x22 mm.

Perforated $14\frac{1}{2}$.

204 5c de peso olive brown

NEWSPAPER STAMPS.

January 1888.

Typographed on white wove paper. Size $18\frac{1}{4}$ x22 mm.

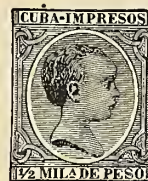


Perforated 14.

301	$\frac{1}{2}$ mil de peso	black
302	1 mil	" "
303	2 mil	" "
304	3 mil	" "
305	4 mil	" "
306	8 mil	" "

January 1890.

Typographed on white paper. Size $18\frac{1}{2}$ x22mm.



Perforated 14.

307	$\frac{1}{2}$ mil de peso	red brown
308	1 mil	" "
309	2 mil	" "
310	3 mil	" "
311	4 mil	" "
312	8 mil	" "

Republic of Cuba.

1871.

Engraved in *taille douce* on white wove paper. Size $20\frac{1}{4}$ x25 mm.



Perforated 12.

1 10c green

This stamp was made by the American Bank Note Co., on the order of the represen-

tatives of the Revolutionary Government, residing in New York. Two plates were prepared, one for 5c and one for 10c stamps, but as far as we can ascertain only the 10c stamps were printed, and 100,000 delivered to the provisional government, of which Carlos Manuel Cespedes was President, at the time. These stamps were actually used in Holguin, in the province of Puerto Principe, and hence are to be placed in the same category as the Carlist stamps of Spain or the stamps of the Confederate States of America.

The extreme rarity of used specimens is easily explained by the fact that the Spanish Government intercepted the larger part of the Revolutionary mails, and those which did arrive at their destination, were, in most cases, destroyed, as they might have betrayed the recipients.

COUNTERFEITS.

We know of no good forgeries of the unsurcharged stamps of Cuba, except those which we have already described. Genuine 2r stamps of the 1855, 1856 and 1857 issues are to be found with a forged $\frac{1}{4}$; these are

easily distinguished from the genuine, the 1 of $\frac{1}{4}$ being a Roman I instead of an ordinary 1 as on the genuine. The separation between the 1 and 4 on the counterfeits is formed of a thick horizontal line, measuring about $2\frac{1}{2}$ mm. while on the genuine stamps of 1855 this line is thinner and measures $3\frac{1}{2}$ mm.; the separation between the 1 and 4 on the genuine stamps of 1857 is formed by an "1" lying sideways.

Of the fraudulent surcharges of the 1882 issue, we have only seen the 5th type (Star) on the 20c; these are quite dangerous, as they are not made by means of a forged surcharge, but by the same hand stamp used to surcharge the genuine. They are only to be distinguished by the unevenness of the print, the genuine having been surcharged by the aid of a printing press while the others were hand stamped by some one who had obtained one of the original *clichés*.

CURACAO.

Currency: 100 CENTS=1 GULDEN=\$0.40 $\frac{1}{2}$ U. S. Currency.

ADHESIVE STAMPS.

June 1st, 1873.
Typographed on various papers. Size 19x
23 mm.



- 1° White wove paper.
Perforated 14.
1 $2\frac{1}{2}$ c green (William III)
2 3c bistre
3 5c rose
4 10c ultramarine
5 25c orange brown
6 50c violet

- 2° Bluish wove paper.
Perforated 14.
7 $2\frac{1}{2}$ c green
8 3c bistre
9 5c rose
10 10c ultramarine
11 25c orange brown
12 50c violet

1879.
Same type as preceding issue. Typographed on white wove paper, the centre being printed in violet and the frame in bistre. This stamp although of the same size, appears to be larger than those of the preceding issue; this is caused by the margins being wider.

- Perforated 14.
13 2g1 50c bistre and violet
188?

Same type as preceding issues, typographed on white wove paper. Same size, etc.

- 1° Perforated $12\frac{1}{2}$, 12.
14 $2\frac{1}{2}$ c green
15 5c rose
16 10c blue
17 25c orange brown
2° Perforated 13.
18 $2\frac{1}{2}$ c green
18a 5c rose
19 10c blue
20 50c violet
3° Perforated 13, $13\frac{1}{2}$.
20a $2\frac{1}{2}$ c green
21 5c rose

- 22 10c blue
23 25c orange brown
24 50c violet
4° Perforated 12, 13.
24a 5c rose
24b 10c blue
5° Perforated $13\frac{1}{2}$.
24c $2\frac{1}{2}$ c green
24d 5c rose
24e 10c blue
24f 25c orange brown
6° Perforated 12, $11\frac{1}{2}$.
24g 5c rose
24h 10c blue

1886.
Same type, impression, etc., as preceding issues.
Perforated $12\frac{1}{2}$.
25 $12\frac{1}{2}$ c yellow

1888.
Same type, impression, etc., as preceding issues.

- 1° Perforated $11\frac{1}{2}$.
26 1gd 50c light blue, centre dark blue
2° Perforated $12\frac{1}{2}$, 12.
28 $12\frac{1}{2}$ c yellow
30 25c orange brown
31 30c lilac
32 60c slate

1889.
Typographed on white wove paper. Size 19x23 mm.



- Perforated $12\frac{1}{2}$.
33 1c gray
34 2c violet
35 $2\frac{1}{2}$ c green
36 5c rose

1890.
Same type, impression etc., as preceding issue.

- Perforated $12\frac{1}{2}$.
37 3c bistre

UNPAID LETTER STAMPS.

1889.

Typographed in color on white wove paper, the denominations of value printed in black. There are four varieties of each value consisting in small differences in the inscription and corner ornaments; these varieties correspond with the four values of the Unpaid Letter stamps of the Dutch Indies of the issue of 1874-75, the *clichés* of which were used to make the plates of the current issue of unpaid letter stamps of the Netherlands and its colonies. The variety corresponding with the 5c of the 1874 issue has not been seen by us in any of the values of the Curacao unpaid letter stamps.

Perforated 12½.

- 102 10c green and black
- 103 12½c " "
- 104 15c " "
- 105 50c " "



- 106 20c green and black
- 107 30c " "



- 100 2½c green and black
- 101 5c " "



- 108 25c green and black
- 109 40c " "



COUNTERFEITS.

We do not know of any good forgeries of the stamps of Curacao.

CYPRUS.

Currency: 1 POUND=20 SHILLINGS; 1 SHILLING=12 PENCE. The pound equaling \$4.86 U. S. Currency.
40 PARAS=1 PIASTRE=2½c U. S. Currency.

ADHESIVE STAMPS.

April 1880.

Stamps of Great Britain surcharged in black *Cyprus*.
Perforated 14.

1° Watermarked

half penny



- 1 ½p lake red
- This stamp comes with plate numbers 12, 15 and 19.

2° Watermarked



- 2 1p red

Varieties:

- a. Double surcharge.
- 3 1p red
- b. One stamp with surcharge and next one without.
- 4 1x1p red, with and without surcharge
- This stamp exists with plate numbers 174, 181, 184, 201, 205, 208, 210, 215, 216, 217, 218, 220.

3° Watermarked



- 5 2½p claret
- This stamp exists with plate numbers 14 and 15.

4° Watermarked





6 4p sea green
Plate number 16.

5° Watermarked



7 6p slate
8 1sh green

Plate number 16 of the 6p and 13 of the 1sh.



March 1881.

Provisional issue.

1 penny stamps of preceding issue surcharged horizontally in black "halfpenny" in various types.

Perforated 14.

Watermarked Crown.

1° Surchage measuring 18mm.

HALF PENNY

9 1/2p on 1p red

Variety: *half penn* instead of *halfpenny*.

10 1/2p on 1p red

Plate numbers 181, 201, 204, 205, 208, 215, 216, 217, 218, 220.

2° Surchage measuring 16mm.

HALF-PENNY

11 1/2p on 1p red

Plate numbers 201, 216, 218.

3° Surchage measuring 13mm.

HALF PENNY

12 1/2p on 1p red

Variety: Double surcharge.

13 1/2x1/2p on 1p red

Plate numbers 205, 215, 217, 218.

July 1881.

Provisional issue.

1p stamps of the first issue surcharged horizontally in black with new value.

Watermarked Crown.



Perforated 14.

14 30pa on 1p red

Variety: Double surcharge, the upper one inverted.

15 30x30p on 1p red

Plate numbers 201, 216, 217, 220.

July 1881.

Typographed on white wove paper, portrait of Queen Victoria. Size 18 1/2 x 22 1/2 mm.

Watermarked Crown and C. C.



Perforated 14.

16 1/2pi green

17 1pi rose

18 2pi blue

19 4pi olive green

20 6pi slate

June 1882.

1° Regular Issue.

1/2 piastre green of preceding issue surcharged 1/2 in black.



Perforated 14.

a. Watermarked Crown and C. C.

21 1/2pi green and black

b. Watermarked Crown and C. A.

22 1/2pi green and black

This was done to better distinguish the 1/2 piastre green from the 2 piastres blue, the color of the former being often of a bluish shade, caused by the dampness of the atmosphere.

2° Provisional Issue.

1 piastre rose of the 1881 issue surcharged with new value in black.

Watermarked Crown and C. C.



Perforated 14.

23 30pa on 1pi rose

1882-86.

Same type, etc., as issue of 1881.

Watermarked Crown and C. A.

Perforated 14.

24 30pa mauve (End 1882)

25 1/2pi green (April 1883)

26 1pi rose (Sept. 1883)

27 2pi blue (" ")

28 4pi olive green (End 1883)

29 6pi slate (Jan. 1883)

30 12pi venetian red (1886)

June 1886.

1/2 piastre green of preceding issue surcharged 1/2 in black.

Watermarked Crown and C. A.



Perforated 14.
31 ½pi green and black

REVENUES USED FOR POSTAGE.

1883:

Typographed on white wove paper, watermarked a Garter. Size 18½x22½mm.

Perforated 14.

101 1pi lilac and black



UNPAID LETTER STAMPS.

Postage and revenue stamps of various dates surcharged horizontally in black.

POSTAL SURCHARGE

I. POSTAGE STAMPS.

1882.

Postage stamps of the issue of July 1881 surcharged *Postal surcharge*. Watermarked Crown and C. C.

Perforated 14.

201 ½pi green
202 1pi rose
203 2pi blue
204 4pi olive green
205 6pi slate

June 1882.

Postage stamps of same date surcharged *Postal surcharge*.

1° Watermarked Crown and C. C.

Perforated 14.

206 ½pi green and black

2° Watermarked Crown and C. A.

Perforated 14.

207 ½pi green and black
208 3opa on 1pi rose and black

1883-86.

Postage stamps of same date surcharged *Postal surcharge*; watermarked Crown and C. A.

Perforated 14.

209 ½pi green
210 ½pi green and black
211 1pi rose
212 2pi blue
213 4pi olive green
214 6pi slate
215 12pi venetian red

II. REVENUE STAMPS.

1882.

Revenue stamps surcharged *Postal surcharge*.

1° Watermarked a Garter



Perforated 14.

216 1pi lilac and black
217 2pi " blue
218 3pi " brown
219 6pi " green
220 8pi " carmine

2° Watermarked



Perforated 14.

221 1sh green and black
222 1sh 6p " blue
223 2sh " "
224 2sh 6p " brown
225 5sh " violet
226 10sh " vermilion

3° Watermarked Crown and C. C.



Perforated 14.

227 1pi lilac
228 2p "

4° Same type as preceding. Watermarked Crown and C. A.

Perforated 14.

229 1p lilac
230 2p "
231 3p " and brown
232 4½p green
233 6p lilac

ENVELOPES.

April 1880.

Registration envelopes of Great Britain of the 1878 issue, with stamp on the flap surcharged **CYPRUS** on each side of the stamp.



- 1° Size 132x82 mm.
- a. Heavy type, no punctuation after "iz."
- 301 2p blue
- b. Thin type, punctuation after "iz."
- 302 2p blue
- c. Smaller type than preceding.
- 303 2p blue

- 2° Size 154x98 mm.
- a. Thin type and no capitals to *POST OFFICE*.
- 304 2p blue
- b. Heavier type and *POST OFFICE* with capitals.
- 305 2p blue

July 1881.

Stamp embossed on flap; linen lined envelope, flap to the left. Stamp and inscriptions printed in blue.

1880.

Wrappers of Great Britain surcharged

CYPRUS in brown.



- Size 125x300 mm.
- 401 1p brown, manila paper



- 1° Size 132x82 mm.
- a. Scalloped flap.
- 306 2pi blue
- b. Plain flap.
- 307 2pi blue
- 2° Size 154x98 mm.
- Scalloped flap.
- 308 2pi blue
- End 1881.
- Stamp embossed on flap; linen lined envelope, flap to the right; large R in upper left corner.
- 1° Size 132x82 mm.
- 309 2pi blue
- 2° Size 154x98 mm.
- 310 2pi blue
- 1884.
- Similar to preceding issues, but R in oval frame.
- 1° Size 132x82 mm.
- 311 2pi blue
- 2° Size 154x98 mm.
- 312 2pi blue

WRAPPERS.

1881-82.

Stamp to the right, same type as adhesive of July 1881, buff paper. Size 125x300 mm.



- 402 ½pi green (1882)
- 403 1pi brown

COUNTERFEITS.

Forged surcharges on stamps of Great Britain are to be found, but the printing of these surcharges is not as clear and bold as the genuine, besides most of these frauds are to be found on stamps having plate numbers different from those used for Cyprus.

DANISH WEST INDIES.

Currency: 100 CENTS=1 DOLLAR.

ADHESIVE STAMPS.

1855.

Typographed on yellowish paper covered with light brown wavy lines. Watermarked



Size 18½x19 mm.



- I 3c carmine

The stamps of this issue are to be found with light and also very dark brown gum, the cause of which is as follows: In 1855 the authorities of St. Thomas received from the home government a package of postage stamps; on its being opened it was discovered that the damp atmosphere of the ship's hold had caused the stamps to stick together. They had to be regummed, and a part was sent to a pharmacist of the name of *Riise* at St. Croix, and the remainder to F. Beuzon another pharmacist at St. Croix; the former used the purest gum arabic obtainable, while the latter used a gum of inferior quality; hence the difference in the color of the gum of these stamps.

1867.

Same as preceding issue, but on light paper also covered with light brown wavy lines. Watermarked Crown.

- 2 3c rose
Variety: Rouletted unofficially.
 3 3c rose.

1872.

Same as preceding issue, same paper, watermark, etc.

- Perforated 12½.
 4 3c rose

1873.

Same type as preceding issue, on plain white paper, watermarked Crown.

- Perforated 12½.
 5 4c blue

October 1873.

Typographed in two colors on white wove paper, the oval and centre being of one color, and the ornamented frame of another; watermarked Crown. Sixe 17x20½mm.

September 1877.

Stamp embossed in upper right corner; white wove paper, the flap being watermarked with large crown as per engraving.

- Size 147x83mm.
 101 3c vermilion

May 1878.

Same as preceding issue.
 Size 147x83mm.

COUNTERFEITS.

The forgeries of this colony, being all lithographed on unwatermarked paper, are easily distinguished from the genuine.

DENMARK.

Currency: 96 SKILLING=1 RIGSDALER=\$0.54 U. S. Currency. 100 ORE=1 KRONA=\$0.27 U. S. Currency.

ADHESIVE STAMPS.

April 1851.
 Typographed on white wove paper covered with light brown wavy lines; watermarked



Size 18½x18½mm. The value is in rigsbank skilling (R. B. S.)



Perforated 13½.

- 6 1c lilac, frame green
 7 3c carmine, " blue
 8 4c blue, " brown
 9 7c yellow, " lilac
 10 14c green, " "

October 1876.

Same as preceding issue, watermarked Crown.

Perforated 13½.

- 11 5c gray, frame green
 12 10c brown, " blue
 13 12c green, " lilac
Varieties: Unperforated.
 14 5c gray, frame green
 15 10c brown, " blue

1879,

Same as preceding issue, printed in one color; watermarked Crown.

- Perforated 13½.
 16 50c mauve

May 1887.

Provisional issue.

7c stamps of 1873 issue surcharged horizontally in black with new value.



Perforated 13½.

- 17 1c on 7c yellow, frame lilac

ENVELOPES.

- 102 2c blue

**COUNTERFEITS.**

The forgeries of this colony, being all lithographed on unwatermarked paper, are easily distinguished from the genuine.

DENMARK.

Currency: 96 SKILLING=1 RIGSDALER=\$0.54 U. S. Currency. 100 ORE=1 KRONA=\$0.27 U. S. Currency.

ADHESIVE STAMPS.

April 1851.
 Typographed on white wove paper covered with light brown wavy lines; watermarked



Size 18½x18½mm. The value is in rigsbank skilling (R. B. S.)



- 1 2r.b.s. blue
 2 4r.b.s. deep brown
 3 4r.b.s. yellow brown
Variety: Perforated 12, unofficially.
 4 4r.b.s. deep brown
Reprints.

1886.

1° Yellowish wove paper covered with light brown wavy lines; unwatermarked.

- 5 2r.b.s. blue
 6 4r.b.s. brown

2° White wove paper covered with light brown wavy lines; unwatermarked.

7 2r. b. s. blue

1853-57.

Typographed on white wove paper covered with light brown wavy lines; watermarked Crown. Size 18½ x 18½ mm. Value in skillings.



- 8 2s blue (May 1854)
 9 4s brown
 10 4s yellow brown
 11 8s green (July 1857)
 12 16s lilac (Aug. 1857)
 13 16s bright violet "

Varieties: Perforated 10 to 14, unofficially.

- 14 2s blue
 15 4s brown
 16 8s green
 17 16s lilac

Reprints.

1886.

White wove paper covered with light brown wavy lines; unwatermarked.

- 18 2s blue
 19 16s violet

1858.

Typographed on white wove paper covered with light brown wavy lines; watermarked Crown. Size 18½ x 18½ mm.



- 20 4s deep brown
 21 4s yellow brown
 22 8s green

Reprints.

1886.

White wove paper covered with light brown wavy lines; unwatermarked.

- 23 4s brown
 24 8s green

1863.

Stamps of 1853-58 issues.
 Rouletted.

1° Stamps of 1853-57.

- 25 4s brown
 26 8s green
 27 16s bright violet

2° Stamps of 1858.

- 28 4s deep brown
 29 8s green

1864-68.

Typographed on white wove paper; watermarked Crown. Size 18x20½ mm.



Perforated 13.

- 30 2s blue (Sept. 1865)
 31 3s mauve (Oct. 1865)
 32 4s red (June 1864)
 33 8s stone (April 1868)
 34 16s olive green (June 1864)

Varieties: Unperforated.

- 35 2s blue
 36 3s mauve
 37 4s red
 38 8s stone
 39 16s olive green

Reprints.

1886.

White wove paper; unwatermarked.
 Unperforated.

- 40 2s blue
 41 3s mauve
 42 4s red
 43 8s stone
 44 16s olive green

1870-71.

Typographed in two colors on white wove paper, the oval and centre being in one color, and the ornamented frame in another. Watermarked Crown. Size 17x20½ mm. Value is in skillings.



Perforated 13½.

- 45 2s blue, frame slate (13 Jan. 1871)
 46 3s purple, " " (15 June 1870)
 47 4s carmine, " " " "
 48 8s brown, " " (1 April 1871)
 49 16s green, " " (15 June 1870)
 50 48s purple, " brown " "

Varieties:

a. Unperforated.

- 51 2s blue, frame slate
 52 3s purple, " "
 53 4s carmine, " "
 54 8s brown, " "
 55 16s green, " "
 56 48s purple, " brown

b. Unperforated horizontally.

- 57 4s carmine, frame slate

Reprints.

1886.

White wove paper; unwatermarked.
 Unperforated.

- 58 2s blue, frame slate
 59 3s purple, " "
 60 4s carmine, " "
 61 8s brown, " "
 62 16s green, " "
 63 48s purple " brown

January 1875.

Same type as preceding issue, same impression, paper, watermark, etc. Value in öre.

Perforated 13½.

- 64 3 ö gray, frame blue
 65 4 ö blue, " slate
 66 4 ö ultramarine, " "
 67 8 ö carmine, " "
 68 12 ö mauve, " "
 69 16 ö brown, " "
 70 25 ö green, " "
 71 50 ö purple, " brown

1875-79.

Same as preceding issue, same paper, watermark, etc.

Perforated 13½.

72 5 ö ultramarine, frame carmine (May 1879)

73 20 ö red, " slate (Sept. 1875)

74 100 ö orange, " " (Oct. 1877)

Variety: Tail of "5" broken.

75 5 ö ultramarine, frame carmine

July 1882.

Typographed on white wove paper, watermarked Crown. Size 17¼x21mm.

Perforated 13½.

76 5 ö green



77 20 ö blue

March 1885.

Same type as preceding issue, but numerals of value in the angles of the 5 and 20 öre are larger; same impression, watermark, etc.

Perforated 13½.

78 5 ö green

79 10 ö carmine

80 20 ö blue

OFFICIAL STAMPS.

April 1871.

Typographed on white wove paper; watermarked Crown. Size 17x20½mm.



Perforated 13½.

151 2s blue

152 2s ultramarine

153 4s carmine

154 16s green

Varieties: Unperforated.

155 2s blue

156 4s carmine

157 16s green

Reprints.

1886.

*White wove paper; unwatermarked**Unperforated.*

158 2s blue

159 4s rose

160 16s green

January 1875.

Same type as preceding, but value expressed in öre; same impression, paper, watermark, etc.

Perforated 13½.

161 3 ö mauve

162 4 ö ultramarine

163 8 ö carmine

164 32 ö green

OFFICIALLY SEALED.

September 1878.

Typographed on white wove paper. Size 43x27mm.



201 No value, brown and blue

January 1890.

Typographed on white wove paper. Size 42½x28 mm.



Perforated 12.

202 no value, bistre

ENVELOPES.

January 1871.

Stamp embossed in the upper right corner; white wove paper, watermarked on the flap



Size 147x84 mm., short gum.

301 2s blue

302 4s red

Variety: Long gum.

303 2s blue

1866.

Same as preceding issue but without "S" after numeral of value. Size 147x84mm.

304 2(s) blue

305 4(s) red

1869-72.

Same type as preceding issue but different figure of value and various papers.

1° Thin figure of value.



a. White wove paper.

Size 147x84mm.
306 2(s) blue (1872)

307 4(s) red
b. Bluish wove paper.
Size 147x84mm.

308 2(s) blue

2° Figure of value open.



a. White wove paper.
Size 147x83mm.
309 4(s) red (1871)

June 1st, 1872.
Stamp same as adhesives of the 1870 issue,
printed to the right; white wove paper,
colored border.

Size 90x375mm.
401 2s blue

January 1875.
Same as preceding but value expressed in
öre.

Size 90x375mm.
402 4ö blue

WRAPPERS

b. Bluish wove paper.
Size 184x87mm.

310 4(s) red
1875.

Same type as preceding issue but value in-
tended to be in öre; same impression, paper,
watermark, etc.

1° Figure of value open.

Size 147x84mm.
311 4(ö) blue

Variety: Watermarked on the face of the
envelope instead of on the flap.

312 4(ö) blue

2° Thin figure of value.

Size 147x84mm.
313 4(ö) blue
314 4(ö) ultramarine
315 8(ö) vermilion

July 1st, 1882.
Stamp, same type as adhesives of the issue
of July 1882, printed to the right; white
wove paper; colored border.

Size 90x375mm.
403 5ö green

1887.
Stamp, same type as adhesives of March
1885, printed to the right; white wove paper;
colored border,
404 5ö green

RETURN LETTER ENVELOPES.

January 1871.
Stamp printed on flap; white wove paper.



1° Inscription; *General Post Directeuren*.
a. Size 165x95mm.
501 no value, black on white paper
b. Size 170x100mm.
502 no value, black on white paper

2° Inscription: *General Directoratet for Postvaesenet*.

a. Size 165x95mm.
503 no value, black on white paper
b. Size 190x107mm.
504 no value, black on white paper
c. Size 235x100mm.
505 no value, black on white paper
d. Size 240x130mm.

506 no value, black on white paper
3° Inscription: *Postvaesenets Overbestyrelse*.

a. Size 218x117.
507 no value, black on white paper
b. Size 198x117.
508 no value, black on white laid paper

January 1890.
Stamp embossed on flap; yellow wove
paper.



Size 198x127mm.
509 no value, red on yellow paper

COUNTERFEITS.

All the counterfeits of Denmark, being lithographed on unwatermarked paper, are easily told from the genuine. Stamps of the 1853-58 issues are to be found with fraudulent rouletting; comparison with the 4s, which is quite a common stamp even rouletted, will readily tell their true nature. In the genuine there are 11 indentations in 2 centimetres while in the counterfeits there are generally more.

DOMINICA.

Currency: 1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE. The pound equally \$4.86 U. S. Currency.

ADHESIVE STAMPS.

1874.

Typographed on white wove paper. Por-
trait of Queen Victoria. Size 18½x22½
mm. Watermarked Crown and C.C.



Perforated 12½.

- 1 1p lilac
2 6p green
3 1sh lake

1877-79.

Same as preceding issue.

Perforated 14.

- 4 ½p bistre (1870)
5 1p lilac
6 2½p claret (1879)
7 4p blue
8 6p green
9 1sh lake

Varieties:

a. 1 penny stamps cut diagonally in two, each half being used as a ½ penny.

Perforated 14.

- 10 ½p lilac (half of 1p)

b. 1 penny stamps cut vertically in two, each half being used as a ½ penny.

Perforated 14.

- 11 ½p lilac (half of 1p)

1882.

Provisional issue.

1 penny stamps of 1879 issue cut vertically in two, each half being surcharged with new value.

Perforated 14.

- 1° Surcharged ½ in black.



a. Right half.

- 12 ½p lilac and black

b. Left half.

- 13 ½p lilac and black

- 2° Surcharged ¼ in red



a. Right half.

- 14 ½p lilac and red

b. Left half.

- 15 ½p lilac and red

- 3° Surcharged half penny in black.



a. Surcharge reading upwards.

Right half.

- 16 ½p lilac and black

Left half.

- 17 ½p lilac and black

b. Surcharge reading downwards.

Right half.

- 18 ½p lilac and black

Left half.

- 19 ½p lilac and black

1883-84.

Same type as 1874-79 issues; same impression, paper, etc.

Watermarked Crown and C. A.

Perforated 14.

- 20 ½p bistre

- 21 2½p claret (1884)

1886.

Provisional issue.

6 penny and 1 shilling stamps, of 1877 issue, surcharged in black with new value, and original value obliterated with black line; there are a number of minor varieties consisting in the relative position of the letters of the first and second line of the surcharge.



Perforated 14.

- 22 ½p on 6p green

- 23 1p on 6p green

- 24 1p on 1sh lake

Principal variety: "y" of "penny" below the line.

- 24a 1p on 1sh lake

1886.

Same type as 1874-79 issues; same impression, paper, etc.

Watermarked Crown and C. A.

Perforated 14.

- 25 ½p green

- 26 1p lilac

- 27 4p gray

1887-90.

Same as preceding issue.

Watermarked Crown and C.A.

Perforated 14.

- 28 1p carmine

- 29 2½p blue

- 30 6p orange

- 31 1sh lake

REVENUES USED FOR POSTAGE.

1879-84.

Postage stamps of 1877 issue, surcharged in black *Revenue*,

Watermark Crown and C. C.

Perforated 14.

- 51 1p lilac

- 52 6p green (1882)

- 53 1sh lake (1884)



1887.
Postage stamps of same date, surcharged
in black *Revenue*.
Watermarked Crown and C. A.



Perforated 14.
54 1p carmine
Since November 3d, 1890, the use of special stamps for Dominica has been discontinued; this Island now uses the stamps of the Leeward Islands to which group it belongs.

COUNTERFEITS.

All forgeries of the stamps of Dominica, being lithographed on unwatermarked paper, are easily distinguished from the genuine. There exists, however, a very dangerous counterfeit of the surcharge of the 1 penny on 6p green (a very rare stamp); collectors should be careful to procure this stamp only from reliable parties.

DOMINICAN REPUBLIC.

Currency: 8 REALES=100 CENTAVOS=1 PESO. 100 CENTIMOS=1 FRANCO. 1 PESO or 5 FRANCOS= \$0.85 U. S. Currency.

ADHESIVE STAMPS.

1862.

Type set, printed in black on colored wove paper. There is only one plate of this issue, containing twelve stamps printed in two horizontal rows of six stamps each, all differing from one another in various details. The same plate was used to print both values; after the stamps of the value of medio real were printed, the inscription to the left was changed from "*Medio real*" to *Un real*"; all the varieties of the sheet of the 1/2 real being thus repeated on the sheet of 1 real. The size of the entire plate is 122x40 1/2 mm; the stamps varying in size from 19 to 19 1/2 mm., in width, by 19 1/2 mm in height.



- 1 1/2r rose p, 12 varieties
- 2 1r deep green p, 12 varieties

1865.

Type set, printed in black; two values as in preceding issue. There are two plates of this issue, the first one which is virtually the plate of the first issue but altered, the coat of arms being identical, the border line and the inscription alone being changed; this plate was only used for the *medio real*. The second plate which was used for both the *medio* and *un real* stamps was composed of only ten stamps, printed in two horizontal rows of five stamps each; this plate was made up from the first plate, leaving out two of the types and placing the other ten in different positions from those occupied in the first plate. We give below the diagrams of the two plates.

Plate I.

1	2	3	4	5	6
7	8	9	10	11	12

Plate II.

7	4	8	2	10
1	5	6	3	12

As can be seen types 9 and 11 were left out in the second plate. Our theory is that during the printing of the *medio real* stamps of the 1865 issue, some accident happened to the plate, damaging one or two of the types and that another plate was immediately recomposed from the remaining ten types. This is corroborated by the fact that no *Un real* stamps of the 1865 issue are known in the types 9 and 11, while those two types exist in the *medio real* of the same issue; we have seen these in the collection of Mr. F. de Coppet. An unsevered sheet of *medio real* of Plate II is in the collection of the Hon. T. K. Tapling, M. P.



- 3 1/2r pale green p, 12 varieties
- 4 1r straw p, 10 varieties

1866.

Typographed in black on colored paper; the inscriptions in the upper and lower labels were printed separately; there are two types of the 1 real. Size 15 1/2 x 25 1/2 mm.



Type I.

Type II.

- 1° Wove paper.
- 5 1r pale green p, type I

- 2° Watermarked diamonds.
6 1r pale green p, type I
- 3° Laid paper.
7 ½r rose p
8 1r pale green p, type I
9 1r pale green p, type II
January 1867.
Same type and impression as preceding issue.
Wove paper.
10 ½r rose p
11 1r blue p, type I
12 1r light blue p, type I
Varieties.
a. Unreal in one word.
13 1r blue p
b. Without inscription at top and bottom.
14 no value, blue p
c. No inscription at top.
15 1r blue p
d. 1r stamps cut diagonally in two, each half being used as a ½r.
16 ½r light blue p (half of 1r)
April 1867.
Same type and impression as preceding issue.
Pelure paper.
17 ½r rose p
18 1r blue p, type I
19 1r pale blue p, type I.
January 1868.
Same type and impression as preceding issue.
Pelure paper.
20 ½r lilac blue p
21 ½r lavender p
22 1r rose p, type II
January 1869.
Same type and impression as preceding issue.
Pelure paper.
23 ½r greenish gray p
24 1r magenta p, type II
End 1869.
Same type and impressions as preceding issue.
Pelure paper.
25 ½r yellow p
26 ½r olive p
27 ½r pale green p
1870.
Same type and impression as preceding issue.
Wove paper.
28 ½r magenta p
29 1r dark green p, type II.
Variety: 1r stamps cut diagonally in two, each half being used as a ½ real.
30 ½r dark green p, half of 1r
1871.
Same type and impression as preceding issue.
Pelure paper.
31 ½r salmon p
32 1r salmon p, type II.
End 1871.
Same type as preceding issue, printed in blue on colored paper; the inscriptions in upper and lower labels are printed separately in black.
Wove paper.
33 ½r blue on rose paper, black inscriptions.
Variety: Inscriptions printed in blue.

34 ½r blue on rose paper, blue inscriptions.

1873.

Same type as preceding issue, printed in black on colored wove paper.

35 ½r yellow p

36 1r violet p, type II.

Varieties:

a. 1r stamps cut diagonally in two, each half being used as a ½ real.

37 ½r violet p, half of 1r

b. Without inscriptions at top and bottom.

38 no value, yellow p

39 " violet p

c. Pin perforated, unofficially.

39a ½r yellow p

39b 1r violet p, type II.

End 1879.

Typographed on various papers: Size 19½ x 26 mm.



1° White wove paper

Perforated 13.

40 ½r violet

41 1r carmine

Varieties: Unperforated.

42 ½r violet

43 1r carmine

2° Colored wove paper.

Perforated 13.

44 ½r violet on bluish paper

45 1r carmine on buff paper.

Varieties: Unperforated.

46 ½r violet on bluish paper,

47 1r carmine on buff paper.

It is said that the stamps of this issue, printed on white paper, were used for inland postage, while those on colored paper were used for foreign postage.

October 1880.

Lithographed on white wove paper. Size 20x25½mm.



Rouletted in colored lines.

48 1c green

49 1c gray green

50 2c red

51 5c blue

52 10c rose

53 20c brown

54 25c violet

55 50c orange

56 75c blue

57 1p gold

Varieties:

a. Laid paper.

58 1c gray green

b. CEN[^]AVO instead of CENTAVO.

- 59 1c green, wove paper.
60 1c gray green, wove paper
61 1c gray green, laid paper

January 1881.

Same type as preceding issue, lithographed on white wove paper covered with a colored network.

Rouletted in colored lines.

- 62 1c green, rose network
63 1c gray green, rose network
64 2c red, lilac network
65 5c blue rose network
66 10c rose " "
67 20c brown " "
68 25c violet, red network
69 50c orange, " "
70 75c blue, yellow network
71 1p gold, " "

Varieties: CEN[^]AVO instead of CENTAVO

- 72 1c green, rose network.
73 1c gray green, rose network.

A large number of the stamps of the 1880-81 issues have been cancelled to order.

1883.

Stamps of the two preceding issues surcharged horizontally in black with value in *centimos* and *francos*.

Rouletted in colored lines.

I. Thick figure of value; *centimos* measures 17mm., and *franco* 15mm in length.

5

1

céntimos.

franco

1° Plain paper.

- 74 5c on 1c green
75 5c on 1c gray green
76 10c on 2c red
77 25c on 5c blue
78 50c on 10c rose
79 1fr on 20c brown

Varieties:

a. Accent on i of *Centimos*.

- 80 5c on 1c green
81 5c on 1c gray green
82 10c on 2c red
83 25c on 5c blue
84 50c on 10c rose
85 1fr on 20c brown

b. CEN[^]AVO instead of CENTAVO.

- 86 5c on 1c green
87 5c on 1c green, (accent on i)
88 5c on 1c gray green
89 5c on 1c gray green, (accent on i)

c. Top of "5" straight instead of curved.

- 90 5c on 1c green
91 5c on 1c gray green
92 25c on 5c blue
93 50c on 10c rose

d. Top of "1" straight instead of slanting.

- 94 10c on 2c red
95 1fr on 20c brown

e. Without figure of value.

- 96 centimos on 2c rose

f. Surcharged on the back.

- 97 25c on 5c blue

g. Surcharge inverted.

- 98 5c on 1c gray green
99 5c on 1c gray green, (accent on i)
100 5c on 1c gray green (CEN[^]AVO)
101 10c on 2c red
102 10c on 2c red, (accent on i)
103 50c on 10c rose
104 50c on 10c rose, (accent on i)

h. Errors of surcharge.

- 105 10c on 5c blue
106 10c on 5c blue (accent on i)
107 50c on 5c blue
108 50c on 5c blue (accent on i)

2° Paper covered with colored network.

- 109 5c on 1c green, rose network
110 5c on 1c gray green, " "
111 10c on 2c red, lilac " "
112 25c on 5c blue, rose " "
113 50c on 10c rose, " "

Varieties:

a. Accent on i of *Centimos*.

- 114 5c on 1c green
115 5c on 1c gray green
116 10c on 2c red
117 25c on 5c blue
118 50c on 10c rose

b. CEN[^]AVO instead of CENTAVO.

- 119 5c on 1c green
120 5c on 1c green, (accent on i)
121 5c on 1c gray green
122 5c on 1c gray green (accent on i)

c. Top of "5" straight instead of curved.

- 123 5c on 1c green
124 5c on 1c gray green
125 25c on 5c blue

- 126 50c on 10c rose

d. Top of "1" straight instead of slanting.

- 127 10c on 2c red
128 1fr on 20c brown

g. Surcharge inverted.

- 129 5c on 1c gray green
130 5c on 1c gray green (accent on i)
131 50c on 10c rose
132 50c on 10c rose (accent on i)

h. Errors of surcharge.

- 133 5c on 2c red
134 5c on 2c red (accent on i)
135 50c on 5c blue
136 50c on 5c blue (accent on i)

II. Thin figure of value; *centimos* is 9 mm., under "5"; no period after *centimos*. *Centimos* measures 16¼ mm., in length.

5

céntimos

1° Plain paper.

- 137 5c on 1c green
138 5c on 1c gray green

Varieties: CEN[^]AVO instead of CENTAVO.

- 139 5c on 1c green
140 5c on 1c gray green

2° Paper covered with colored network.

- 141 5c on 1c green, rose network.
142 5c on 1c gray green " "

Varieties: CEN[^]AVO instead of CENTAVO.

- 143 5c on 1c green
144 5c on 1c gray green

III. Thin figures of value; *Centimos* is 5 mm., under figures of value; period after *Centimos*.

5

céntimos.

1° Plain paper.

- 145 5c on 1c green
146 5c on 1c gray green
147 10c on 2c red

- 148 25c on 5c blue
 149 50c on 10c red
Varieties:
 a. CEN[~]AVO instead of CENTAVO.
 150 5c on 1c green
 151 5c on 1c gray green
 b. Error of surcharge.
 152 10c on 1c gray green
 153 10c on 1c gray green (CEN[~]AVO)
 2° Paper covered with colored network.
 154 5c on 1c green, rose network
 155 5c on 1c gray green, rose network
 156 10c on 2c red, lilac network
 157 25c on 5c blue, rose “
 158 50c on 10c rose, “
Varieties:
 a. CEN[~]AVO instead of CENTAVO.
 159 5c on 1c green
 160 5c on 1c gray green
 b. Error of surcharge.
 161 10c on 1c gray green
 162 10c on 1c gray green (CEN[~]AVO)
 c. Surcharge inverted.
 163 5c on 1c gray green
 164 5c on 1c gray green (CEN[~]AVO)
 165 10c on 2c red

IV. Same as preceding surcharge but in heavier type; the accent on “é” is slightly curved instead of straight.

- 1° Plain paper.
 166 5c on 1c green
 167 5c on 1c gray green
Varieties: CEN[~]AVO instead of CENTAVO.
 168 5c on 1c green
 169 5c on 1c gray green
 2° Paper covered with colored network,
 170 5c on 1c green, rose network
 171 5c on 1c gray green, “
Varieties: CEN[~]AVO instead of CENTAVO.
 172 5c on 1c green
 173 5c on 1c gray green

V. Figure of value thick; *franco* measures 11½ mm. in length; period after franco.

1

franco.

- 1° Plain paper.
 174 1fr on 20c brown
Variety: Top of “1” straight instead of slanting.
 175 1fr on 20c brown
 2° Paper covered with colored network.
 176 1fr on 20c brown, rose network.
Variety: Top of “1” straight instead of slanting.
 177 1fr on 20c brown

VI. Thick figure of value; *Franco* measures 12¾ mm; square period after Franco.

1

Franco.

- 1° Plain paper.
 178 1fr on 20c brown
Varieties:
 a. Top of “1” straight instead of slanting.
 179 1fr on 20c brown
 b. Comma after *Franco*
 180 1fr on 20c brown

c. Round period after *Franco*; the period is placed above the line.

- 181 1fr on 20c brown
 2° Paper covered with colored network.
 182 1fr on 20c brown, rose network.

- Varieties:*
 a. Top of “1” straight instead of slanting.
 183 1fr on 20c brown
 b. Comma after *Franco*.
 184 1fr on 20c brown
 c. Round period after *Franco*; the period is placed above the line.
 185 1fr on 20c brown

VII. Thick figure over *Franco*; thin figure over *Centimos*. *Centimos* measures 16¼ mm in length.

1
franco,
25
céntimos.

- 1° Plain paper.
 186 1fr 25c on 25c violet
 187 2fr 50c on 50c orange
 188 3fr 75c on 75c blue
Variety: Surcharge inverted.
 189 2fr 50c on 50c orange

- 2° Paper covered with colored network.
 190 1fr 25c on 25c violet, red network.
 191 2fr 50c on 50c orange, “
 192 3fr 75c on 75c blue, yellow “
Variety: Surcharge inverted,
 193 2fr 50c on 50c orange

VIII. Thin figure of value; *francos* measures 17½ mm in length and is not punctuated.

5

francos

- Paper covered with colored network.
 194 5fr on 1p gold, yellow network
Variety: “s” of *francos* inverted
 195 5fr on 1p gold

IX. Thick figure of value; *francos* measures 13 mm in length; period after franco.

5

francos.

- 1° Plain paper.
 196 5fr on 1p gold
 2° Paper covered with colored network.
 197 5fr on 1p gold

There are a number of minor varieties of all these stamps consisting in the relative positions of the figures of value.

Those varieties with part of *centimos* or *francos* missing were occasioned either by defective printing or by removal (accidentally or purposely) and are not worthy of collecting. We do not catalogue the provisional stamps of 12½ and 25 centimos made by cutting diagonally in two the stamps of 25 centimos on 5 centavos and 50 centimos on 10 centavos with or without network, as we firmly believe that the largest part of these, if not all, have been made to order.

The surcharging of these stamps was not done owing to a change in the currency as it has always been supposed, but as a protection to the government, a large number of

uncancelled stamps of the 1880-81 issue, having found their way into the hands of foreign dealers without the government having received any equivalent.

January 1885.

Engraved in *taille douce* on white wove paper.

Size 20½ x 26mm.

Perforated 12.

- | | |
|-----|-------------------|
| 198 | 1c green, type I. |
| 199 | 2c red " " |
| 200 | 5c blue " " |



Type I.



Type II.

- | | |
|-----|---------------------|
| 201 | 10c orange type II. |
| 202 | 20c brown " " |

REVENUES USED FOR POSTAGE.

1886.

Typographed on white wove paper; the 1 centavo is of the same type as the adhesives of the 1866-74 issues, the inscriptions in the upper and lower labels alone differing. The 5 centavos is as annexed cut.

- | | |
|-----|---------------------------|
| 301 | 1c red, black inscription |
| 302 | 5c green, " " |



CUBAN STAMPS USED IN SANTO DOMINGO, DURING THE TEMPORARY OCCUPATION OF A PART OF THE ISLAND BY THE SPANIARDS.

1862-64.

1° Stamps of Cuba of the issue of 1857.



- | | |
|-----|-----------|
| 351 | ½rp blue |
| 352 | 1rp green |
| 353 | 2rp red |

2° Stamps of Cuba of the issue of 1864.



- | | |
|-----|------------------------|
| 354 | ½rp green, rose p |
| 355 | 1rp blue, salmon p |
| 356 | 2rp vermilion, flesh p |

We have seen several of these stamps on the original letters and cancelled "Santo Domingo," or "Puerto Plata."

OFFICIAL STAMPS.

No official stamps were ever issued in this Republic. Those chronicled in 1889 as having been issued during that year were merely frauds concocted by some dishonest collector or dealer.

ENVELOPES.

1878.

Stamp typographed in upper left corner, no value expressed; laid straw paper.



Size 150x87mm.

- | | |
|-----|-----------------------------|
| 401 | (1 real) black, straw paper |
|-----|-----------------------------|
- Very little is known about this envelope; our information was obtained from the captain of an American vessel, who bought some of these envelopes at the Post Office at Santo Domingo.

1881-85.

Typographed on various papers. Stamp of same type as adhesives of the 1880 issue, in upper right corner.

1° Size 138x77 mm.

- | | |
|-----|--------------------------|
| 402 | 2c red, white laid paper |
| 403 | 2c red, blue " " |

2° Size 140x79mm.

- | | |
|-----|-------------------------------------|
| 404 | 5c blue, straw laid paper |
| 405 | 5c blue, white " " |
| 406 | 5c blue, creamy white laid paper |
| 407 | 10c red, white laid paper |
| 408 | 10c red, creamy white laid paper |
| 409 | 10c red, straw laid paper |
| 410 | 10c red, blue " " |
| 411 | 15c yellow, white laid paper |
| 412 | 15c yellow, creamy white laid paper |

- 413 15c yellow, blue laid paper
414 20c bistre, blue laid paper
- 3° Size 153x86mm.
- 415 10c red, straw laid paper
416 15c yellow, straw laid paper
417 15c yellow, white " "
418 15c yellow, creamy white laid paper
419 30c carmine, white laid paper
420 30c carmine, creamy white laid paper
- 4° Size 157x89mm.
- 421 20c bistre, straw laid paper
422 20c bistre, white " "
423 20c bistre, creamy white laid paper
424 30c carmine, straw laid paper
425 30c carmine, blue " "
- 5° Size 186x96mm.
- 426 20c bistre, white laid paper
427 20c bistre, creamy white laid paper
428 25c violet, white laid paper
- 6° Size 210x93mm.
- 429 30c carmine, white wove paper
430 40c brown, " " "
431 45c purple, " " "
432 45c purple, creamy white wove paper
433 60c green, white wove paper
- 7° Size 240x101mm.
- 434 30c carmine, blue laid paper
435 40c brown, white " "
436 40c brown, creamy white laid paper

- 437 40c brown, blue laid paper
438 45c purple, " " "
439 45c purple, white wove paper
440 45c purple, straw laid paper
441 60c green, blue laid paper
442 60c green, white " "
443 60c green, straw " "

8° Size 278x115mm.

444 75c blue, linen lined blue laid paper
There is also a 50c envelope of this issue, but we do not know of what size or on what paper.

1890.

Stamp typographed in upper right corner; white laid paper.



Size 140x80mm.

- 445 5c blue
446 10c orange
447 20c brown violet

OFFICIAL ENVELOPES.

January 1881.

Stamp typographed in upper left corner; various papers.



- 1° Size 212x94 mm.
501 no value, blue, white wove paper
- 2° Size 240x102 mm.
502 no value, blue, white laid paper

- 3° Size 260x110 mm.
503 no value, blue, linen lined blue wove paper
- 4° Size 280x117 mm.
504 no value, blue, blue laid paper
505 no value, blue, linen lined blue laid paper

1884.

Stamp similar to preceding issue, but retouched, and dated 1884 instead of 1880.

- 1° Size 260x110 mm.
506 no value, blue, linen lined white wove paper
- 2° Size 280x117 mm.
507 no value, blue, linen lined white wove paper
508 no value, blue, linen lined blue wove paper

WRAPPERS.

1881.

Stamp same type as envelopes of same date, typographed to the right on manila paper.

Size 190x314 mm.

- 601 2c orange
602 3c black

1890.

Stamp same type as envelopes of same date, typographed to the right on manila paper.

- 1° Size 158x240 mm.
603 2c red
- 2° Size 142x310 mm.
604 3c orange

COUNTERFEITS.

Until recently no good forgeries of the first and second issues were in existence, they being all lithographed instead of type set; lately, however, we have seen very good counterfeits of the two values of the first issue, they are type set and resemble very closely the genuine in type, paper and impression; those which we have seen are a trifle larger than any of the genuine and the Coat of Arms are different from any of the twelve varieties on the genuine plate; also, in the genuine, the small cross above the liberty cap is always clear and is not shaded, while on the counterfeits it is generally indistinct and always shaded with horizontal lines; the ½ real which we had seen had "medio" spelled "medto."

These counterfeits are manufactured in Santo Domingo, whence they are sent out, since two or three months, in small lots with genuine stamps mixed in; no doubt a number of dealers and collectors have been taken in; we hope that this exposure will prevent our readers being swindled. Up to now we have seen these counterfeits only in the first issue which is probably due to the fact that the stamps of the second issue are printed on laid paper, and the forgers have not been able to procure a paper coming near enough to that on which the genuine were printed.

The counterfeits of the issues of 1866-73 are easily told by the following points.

1. They are all on ordinary colored wove paper.
 2. If an imaginary line is drawn through the centre of a genuine stamp, it will pass between the "t" and "r" of "Patria," while in the counterfeits it will touch the "r."
 3. In the genuine the line under "Correos" never touches the frame at both sides.
 4. In the genuine "Correos" is 12½ mm. in width.
 5. In the upper left part of the Coat of Arms on the genuine there are seventeen horizontal lines.
- Of the subsequent issues no good forgeries are known to us. However, there are some good forgeries of the 1883 surcharge on the 1880 issue. It will require close comparison to tell these from the genuine.



The annexed cut represents a humbug which was foisted on the philatelic public in 1867 purporting to be an issue of 1866. The fraud, however, was discovered, but not before a good many European collectors had been swindled. It comes printed in carmine, red brown, blue and black.

The so called provisional stamp 1 cent on 2c red chronicled as having been issued in 1889, is a humbug, probably made by the same enterprising party, who concocted the official stamps of the same year.

DUTCH INDIES.

Currency: 100 CENTS=1 GULDEN=\$0.41 U. S. Currency.

ADHESIVE STAMPS.

April 1st, 1864.

Engraved in *taille douce* on yellowish white wove paper. Size 18x20¾ mm.



1 10c carmine (William III)

1868.

Same type, paper, impression, etc., as preceding issue.

Perforated 12.

2 10c carmine

January 1st, 1870.

Typographed on white wove paper. Size 18x22 mm.



Perforated 14.

- 3 5c green
- 4 10c brown
- 5 20c ultramarine
- 6 50c carmine

April 1874.

Same type, paper, etc., as preceding issue.

1° Perforated 14.

- 7 1c olive
- 8 15c bistre
- 9 25c purple
- 10 2g1 50c centre green, frame purple

2° Perforated 13x14.

- 11 1c olive

- 12 5c green
- 13 10c brown
- 14 25c purple
- 15 50c carmine

Varieties: Unperforated.

- 16 1c olive
- 17 25c purple
- 18 2g1 50c centre green, frame purple

1876-77.

Same type, paper, etc., as preceding with exception of the 1c which has been retouched, CENT measuring 7½ mm. instead of 5¼ mm.

1° Perforated 12.

- 19 1c olive
- 20 2c violet brown
- 21 2c red brown
- 22 2½c yellow (1877)
- 23 5c green
- 24 10c brown
- 25 15c bistre
- 26 20c ultramarine
- 27 25c purple
- 28 50c carmine
- 29 2g1 50c centre green, frame purple

Varieties:

a. Error.

- 30 2c yellow
- b. Unperforated.
- 31 1c olive
- 32 2c red brown
- 33 2½c yellow

2° Perforated 12½x12.

- 34 1c olive
- 35 2c red brown
- 36 2c violet brown
- 37 2½c yellow
- 38 5c green
- 39 10c brown
- 40 15c bistre
- 41 20c ultramarine
- 42 25c purple
- 43 50c carmine

3° Perforated 13.

- 44 1c olive

- 45 10c brown
 46 20c ultramarine
 4° Perforated 13x12.
 47 1c olive
 5° Perforated 11½x12.
 48 5c green
 6° Perforated 13½.
 48a 1c olive
 7° Perforated 13½x13.
 48b 10c brown

1883-84.
 Typographed on white wove paper. Size
 18x22 mm.



- 1° Perforated 12.
 49 2c brown (July 1884)
 50 2½c orange
 2° Perforated 12½x12.
 51 2c brown
 52 2½c orange

1886-89.
 Same type, impression, paper, etc., as issues of 1870-77. (Portrait of William III.)

- Perforated 12½.
 53 10c brown
 54 12½c gray
 55 30c green (1889)
 56 50c carmine

1886-90.
 Same type, impression, etc., as issues of 1883-84. (Figure of value in circle.)



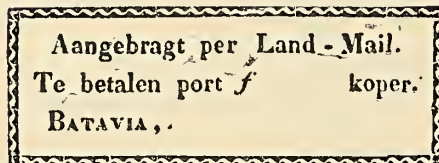
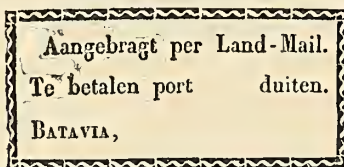
- 1° Perforated 12½.
 57 3c lilac (1890)
 58 5c green
 59 5c ultramarine (1889)
 60 5c carmine (1890)
 61 12½c gray
 2° Perforated 12½x12.
 62 1c olive

The list of stamps of Dutch Indies as given above, is certainly the most complete one ever published; we have not the slightest doubt, however, that it is still incomplete, as we have catalogued only those perforations which we have seen.

UNPAID LETTER STAMPS.

1846.

Type set in black on bluish wove paper; there are two types, one with the value expressed in doits, "*duiten*" and the other one with the value in florins and copper, "*fl. koper*." The amount to be collected was written in separately, in the space left for it, preceding the currency. Sizes, respectively 45x21mm, and 57x21mm.



- 101 *duiten*, black on blue paper
 102 *fl. Koper*, black on blue paper

Very little is known about these stamps; the specimens from which above cuts were copied are dated November and February 1846; they were discovered by the late Mr. Voigt, U. S. Consul at Manila, while travelling in the Sunda Islands. Their authenticity is beyond question; it is more likely that other types and varieties exist, in fact we have heard of a third type but have not seen it. Any additional information on the subject will greatly oblige us and our readers.

April 1874.

Typographed in black on white or colored wove paper. Sizes: 5c, 17½x21½mm.; 10 and 20c, 17½x22 mm.



- Perforated 14.
 103 5c yellow, white paper
 104 10c green, yellow paper
 105 20c green, blue paper

August 1875.
 Same type as preceding issue, typographed on colored wove paper. Size 17½x22 mm.

- Perforated 12.
 106 10c green, yellow paper
 107 15c yellow, orange paper
 108 20c green, blue paper

1882-88.
 Typographed on white wove paper, the numerals of value being printed in separately in black.

There are four types of each of the values with the exception of the 30c, of which there are only three types. These four types correspond with the four unpaid letter stamps of the 1874-75 issues. We illustrate here the four types, considerably enlarged in order to facilitate comparison.

Type I corresponds with the 15c of the 1875 issue.

Type II corresponds with the 20c of the 1874 issue.

Type III corresponds with the 10c of the 1874 issue.

Type IV corresponds with the 5c of the 1874 issue.

In type I, if the vertical branch of the T of *Betalen* should continue downwards, it would pass through the centre of the upper loop of the chain; the O of *Port* is oval and there are 34 loops in the chain.



Type I.



Type II.



Type III.



Type IV.

In type II, if the vertical branch of the T should continue downwards it would pass between the two upper loops of the chain; the O of *Port* is round and there are 33 loops in the chain.

Type III is similar to type I, but the O of *Port* is round and there are 32 loops in the chain.

In type IV the letters of *Port* are much larger than in the other types and there are 37 loops in the chain.

There are other minor differences, but the above will be sufficient, in connection with the illustration, to show the differences in the types.

The plates of the various values were made up as follows, each plate consisting of two hundred stamps.

Plates of the 2½ and 40c.

- 44 stamps of Type I.
- 43 " " II.
- 99 " " III.
- 14 " " IV.

Plates of the 5c.

- 44 stamps of Type I.
- 43 " " II.
- 100 " " III.
- 13 " " IV.

Plates of the 10, 15 and 20c.

- 44 stamps of Type I.
- 43 " " II.
- 110 " " III.
- 3 " " IV.

Plate of the 30c.

- 36 stamps of Type I.
- 21 " " II.
- 143 " " III.

Plate of the 50c.

- 42 stamps of type I.
- 43 " " II.
- 112 " " III.
- 3 " " IV.

Plate of the 75c.

- 44 stamps of Type I.
- 43 " " II.
- 100 " " III.
- 13 " " IV.

What we say here in regard to the Unpaid letter stamps of the Dutch Indies, applies also to the types of those of Curacao, but not having complete sheets of those stamps at hand, we do not know how the plates were constructed; so far we have not seen any of the values in Type IV.



Type I.



Type II.



Type III.



Type IV.

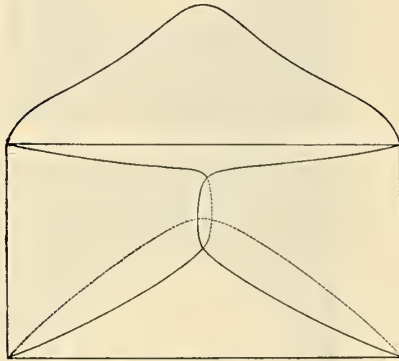


Type V.

	1° Perforated 12½x12.	
109	2½c carmine and black	Type I.
110	5c " "	Type II.
111	15c " "	Type III.(1883)
112	20c " "	Type IV.
113	40c " "	Type V.
	2° Perforated 13.	
114	2½c carmine and black	
115	5c " "	
116	10c " "	(1883)

117	20c carmine and black	
118	75c " "	Type III.
	3° Perforated 12.	
119	5c carmine and black	
120	50c " "	Type III.(1886)
	4° Perforated 12½.	
121	30c carmine and black	Type IV.(1888)
	5° Perforated 13½x13.	
122	2½c carmine and black	

ENVELOPES.



Shape I.

January 1st, 1878.

Stamp, type of adhesives of 1870 issue, typographed in upper right corner on yellowish white wove paper.



Size 150x82 mm.

Shape I.

201	10c brown
202	25c purple

1879.

Same as preceding issue but on white wove paper.

Size 150x82 mm.

Shape I.

203	10c brown
204	20c ultramarine
205	25c purple

1881.

Same envelope as preceding issue but surcharged diagonally across stamp. BRIEF OMSLAG TIEN CENT in three lines.

Size 150x82 mm.

1° Shape II.

a. Yellowish white wove paper.

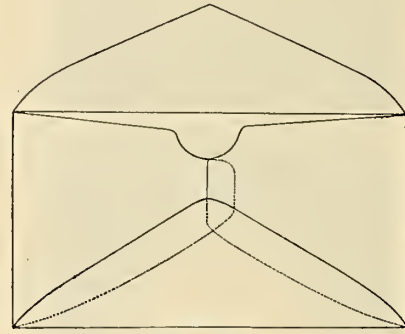
206	10c brown and black
	b. White wove paper.
207	10c brown and black

2° Shape I.

White wove paper.

208	10c brown and black
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Note.—The reason of the surcharge was to enable the postal clerks to distinguish stamps cut from envelopes from the adhesives, many of the former being used as such contrary to the postal regulations.



Shape II.

1885-86.

Stamp typographed in upper right corner, on white wove paper.



Size 150x82 mm.

Shape II.

209	10c brown
210	12½c gray (Nov. 1885)

1887.

Same as issue of January 1878, on white wove paper.

Size 150x82 mm.

Shape I.

212	25c mauve
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1888.

Provisional issue.

25 cent envelopes of the 1878 and 1887 issues surcharged with new value in black.



Size 150x82 mm.

Shape I.

White wove paper.

213	15c on 25c purple,
214	15c on 25c mauve
	Variétés: Double surcharge.
215	15x15c on 25c purple
216	15x15c on 25c mauve

End 1888.
Stamp, of same type as issue of 1885-86,
typographed in upper right corner on white
wove paper.

Size 150x82 mm.
Shape II.
217 15c bistre

FRANK ENVELOPES.

Envelopes of the 3d Congress of Indian
Agriculture at Soerabaya, having franking
privilege according to governmental decree
of 13 March 1876.

Size 145x60mm.



- a. White laid paper.
301 no value, rose
302 " blue
303 " mauve
304 " green
305 " bistre
- b. Orange laid paper.
306 no value, rose
307 " green
308 " mauve

COUNTERFEITS.

There are no good forgeries of the stamp of the Dutch Indies. They are lithographed and easily distinguished from the genuine. Forged surcharges of the 25c envelopes, (so-called second type) are in existence; as there is however only one type of the genuine surcharge, all others are counterfeits.

EASTERN ROUMELIA.

Currency: 40 PARAS=1 PIASTRE=\$0.05 U. S. Currency.

ADHESIVE STAMPS.

January 19th, 1881.
Stamps of Turkey of different issues, sur-
charged with new name in various ways.

I. Surcharged in blue R. O. (*Roumelie
Orientale.*)

1° Surcharged on the stamps of Turkey
of the issue of January 1876.



Perforated 13½.

- 1 ½pi green and black, blue surcharge
2 2pi red brown and black "

2° Surcharged on the stamps of Turkey
of the issue of September 1876.



Perforated 13½.

- 3 10pa rose lilac and black, blue surcharge
4 20pa plum and green "
5 1pi blue and black "
6 2pi orange and black "
7 5pi red and blue "

Varieties:

- a. *Tête Blanche.*
8 20pa plum and green, blue surcharge
b. Surcharge inverted.
9 20pa plum and green, blue surcharge

II. Surcharged *Roumelie Orientale* in blue.

1° Surcharged on the stamps of Turkey
of the issue of April 1876.



Perforated 13½.

- 10 10pa lilac and black, blue surcharge
11 20pa green and black "
12 1pi yellow and black "

2° Surcharged on the stamps of Turkey
of the issue of September 1876.



Perforated 13½.

- 13 10pa rose lilac and black, blue surcharge

3° Surcharged on stamp No. 3 of Eastern
Roumelia.

Perforated 13½.

- 14 10pa rose lilac and lilac, blue surcharge

January 19th and March 1881.
Typographed on white wove paper. Size
19½x23 mm.



- Perforated 13½.
- 15 5pa olive and black
16 10pa green "
17 20pa rose "
18 1pi blue "
19 5pi red and blue

Varieties:

- a. Unperforated.
- 20 5pa olive and black
21 10pa green "
22 20pa rose "
23 1pi blue "
24 5pi red and blue

b. *Tête Bêche.*

- Perforated 13½.
- 25 5pa olive and black
26 10pa green "
27 20pa rose "
28 1pi blue "
29 5pi red and blue

c. *Tête Bêche.*

- Unperforated.
- 30 5pa olive and black
31 10pa green "
32 20pa rose "
33 1pi blue "
34 5pi red and blue

d. Unperforated vertically.

- 35 20pa rose and black

e. With period after I.

- 36 1pi blue and black

f. Error in the sheet of 20 paras.

- 37 10pa rose and black

July 1884,

Same type, impression, paper, etc., as preceding issue.

- Perforated 11½.
- 38 5pa olive and black
39 10pa green "
40 20pa rose "
41 1pi blue "
42 5pi red and blue

Varieties:

- a. *Tête Bêche.*
- 43 5pa olive and black
44 10pa green "
45 1pi blue "

b. In the plate of 1 piastre a *cliché* of a 1 piastre Turkey was inserted by error.

- 46 1pi blue and black (Turkey)

September 1884.

Same type, impression, paper, etc., as preceding issue. The groundwork is of the same color as the design but of a paler shade.

- 1° Perforated 11½.
- 47 5pa violet and pale violet
48 10pa green and pale green
49 20pa rose and pale rose
50 1pi dark blue and pale blue
51 5pi brown and pale brown

2° Perforated 13½.

- 52 5pi brown and pale brown

Varieties:

- a. Unperforated.
- 53 5pa violet and pale violet
54 10pa green and pale green
55 20pa rose and pale rose
56 1pi dark blue and pale blue
57 5pi brown and pale brown

b. Perforated 11½ horizontally and 13½ vertically.

- 58 1pi dark blue and pale blue

COUNTERFEITS.

Forged surcharges on genuine Turkish stamps are plentiful; they are mostly to be found on cancelled specimens, and careful inspection will generally show the surcharge to be over the cancellation; as a positive test, however, comparison with a genuine is necessary.

ECUADOR.

Currency: 8 REALES=100 CENTAVOS=1 PESO or 1 SUCRE=\$0.80 U. S. Currency.

ADHESIVE STAMPS.

January 1st, 1865.
Lithographed on various papers. Size 19x
23mm.



- 1° White wove paper.
- 1 ½r blue
2 1r green
3 1r yellow
4 1r buff
- Varieties:*
- a. Laid paper.
- 5 1r yellow
- b. 1 real stamps cut diagonally in two, each half being used as a ½ real.
- 6 ½r yellow (half of 1 real)

2° White oblong quadrille paper.

7 1r yellow

The stamps of 1 real yellow and buff were used for foreign postage and the others for inland postage.

Reprints.

1890.

- 1° White wove paper.
- 8 ½r blue
9 1r light green
9a 1r dark green
10 1r deep yellow
- 2° White oblong quadrille paper.
- 11 1r deep yellow

July 1866.

Lithographed on white wove paper, two types, side by side on the sheet. Sizes: 1st type, 18¼x23½mm; 2d type, 19x23½mm.



- 12 4r red, 1st type
13 4r red, 2d type

The difference between the 1st and 2d types consists in the size of the oval, which in the second type is $\frac{1}{2}$ a millimetre wider than in the first one.

Varieties : Printed on both sides.

- 14 4r red, 1st type
- 15 4r red, 2d type

Reprints.

1890.

White wove paper.

- 16 4r red, 1st type
- 17 4r red, 2d type

1872.

Same as issue of January 1865, but lithographed on thin bluish wove paper.

- 18 1r yellow

Reprints.

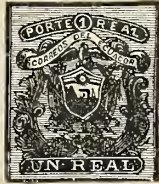
1890.

Bluish wove paper.

- 19 1r yellow

1873.

Lithographed on white wove paper, varying in thickness; the $\frac{1}{2}$ real and 1 peso are of the same type. Sizes: $\frac{1}{2}$ real and 1 peso, average $20\frac{1}{2} \times 22\frac{1}{2}$ mm; 1 real, average $19\frac{1}{2} \times 22\frac{1}{2}$ mm.



- 20 1° Perforated 11.
- 21 $\frac{1}{2}$ r blue
- 22 1r orange
- 23 1r yellow
- 23 1p rose
- Variety : Without period after medio.
- 24 $\frac{1}{2}$ r blue
- 2° Perforated $10\frac{1}{2} \times 11$, irregularly.
- 25 $\frac{1}{2}$ r blue
- Variety : Without period after medio.
- 26 $\frac{1}{2}$ r blue
- 3° Perforated $6 \times 6\frac{1}{2}$, irregularly.
- 27 1r yellow
- 4° Perforated $6 \times 8\frac{1}{2}$, irregularly.
- 28 1r yellow
- 5° Perforated 6×11 , irregularly.
- 29 1p rose
- 6° Perforated 7.
- 30 1p rose
- 7° Perforated 7×8 , irregularly.
- 31 1r yellow
- 8° Perforated 7×11 , irregularly.
- 32 1r yellow
- 9° Perforated 7×12 , irregularly.
- 33 1p rose
- 10° Perforated 8.
- 34 1r yellow
- 11° Perforated 8×9 , irregularly.
- 35 1r yellow
- 12° Perforated 8×11 , irregularly.
- 36 1r yellow
- 13° Perforated $8\frac{1}{2} \times 10$, irregularly.
- 37 1r yellow

1873.

Same as preceding issue but with embossing on back as per annexed cut.



- 38 1° Perforated 7×8 , irregularly.
- 38 1p rose
- 2° Perforated $8\frac{1}{2}$.
- 39 1p rose
- 3° Perforated 9.
- 40 1p rose
- 4° Perforated 9×10 , irregularly.
- 41 1p rose
- 5° Perforated $9 \times 11\frac{1}{2}$, irregularly.
- 42 1p rose
- 6° Perforated 11×12 , irregularly.
- 43 1p rose
- 7° Perforated $12 \times 8 \times 9 \times 15$.
- 44 1p rose

All perforations chronicled above have been seen by us, all the 1 peso being unused with exception of those perforated 11. As the stamps of this value were to be obtained at Paris a few years ago at less than face value, it is presumed that a large lot of these stamps were refused by the government, their experience with the stamps of 1 real with large perforations having been sufficient not to want any more of them. Moens, Evans and others catalogue this issue as being perforated 10; we have not been able to discover a single specimen with this perforation among thousands of these stamps.

1881.

Typographed on white wove paper. Size 19×23 mm.



Perforated 12.

- 45 1c brown
- 46 2c lake
- 47 5c blue
- 48 10c orange
- 49 20c slate violet
- 50 50c green

Varieties :

a. 10c stamps cut diagonally in two, each half being used as a 5c.

- 51 5c orange (half of 10c)
 b. 20c stamps cut diagonally in two, each half being used as 10c.
 52 10c slate violet (half of 20c)
 May 1883.
 Provisional issue.
 50c stamps surcharged in black with new value.



- Perforated 12.
 53 10c on 50c green, black surcharge
 1885.
 Provisional issue.
 Revenue stamps of 1884-85, surcharged in violet "Union Postal Guayaquil" and date.



REVENUES USED FOR POSTAGE.

- 1884-1885.
 Typographed on white wove paper. The date is printed separately in black in lower label. Size $22\frac{1}{2} \times 35$ mm.



- Perforated 12.
 101 1c blue and black
 102 2c bistre "
 103 5c vermilion "
 104 10c orange "
 105 50c green "

- 1886-1887.
 1° Same as preceding issue but different date in lower label.
 Perforated 12.
 106 1c blue and black
 107 2c bistre "
 108 5c vermilion "
 109 10c orange "
 2° Revenue stamps of 1881-1882 issue surcharged in black "1886-1887."

1886.
 Regular postage stamps, of issue of 1881,

- Perforated 12.
 54 2c bistre and black, violet surcharge
 55 5c vermilion " " "
 It is a question whether this is not a cancellation instead of a surcharge.

1887.

Typographed on white wove paper. Size $20\frac{1}{4} \times 22\frac{3}{4}$ mm.



- Perforated 12.
 56 1c green
 57 2c vermilion
 58 5c blue
 59 80c gray

- Perforated 12.
 110 20c violet, black surcharge
 111 50c green " "
 112 1p brown " "

1887-1888.

Typographed on white wove paper; the date is printed at the same time as the remainder of the stamp. Size $22\frac{1}{2} \times 35$ mm.



- Perforated 12.
 113 1c slate
 114 2c lake
 115 4c brown
 116 10c orange
 117 1s green

1889-1890.

Stamps of preceding issue, surcharged in black "1889-1890."

- Perforated 12.
 118 1c slate, black surcharge
 119 2c lake, " "

OFFICIAL STAMPS.

surcharged in black **OFICIAL** in various ways.

Perforated 12.

1° Surcharged horizontally.

- 201 1c brown and black
- 202 2c lake "
- 203 5c blue "
- 204 10c orange "
- 205 20c slate violet "
- 206 50c green "

Varieties: Surcharge inverted.

- 207 1c brown and black
- 208 2c lake "
- 209 5c blue "
- 210 10c orange "
- 211 20c slate violet "
- 212 50c green "

2° Surcharged vertically.

- 213 1c brown and black
- 214 2c lake "
- 215 5c blue "
- 216 10c orange "
- 217 20c slate violet "
- 218 50c green "

Varieties: Surcharge inverted.

- 219 1c brown and black
- 220 2c lake "
- 221 5c blue "
- 222 10c orange "
- 223 20c slate violet "
- 224 50c green "

3° Surcharged diagonally from left to right.

- 225 1c brown and black
- 226 2c lake "
- 227 5c blue "
- 228 10c orange "
- 229 20c slate violet "
- 230 50c green "

Varieties: Surcharge inverted.

- 231 1c brown and black
- 232 2c lake "
- 233 5c blue "
- 234 10c orange "
- 235 20c slate violet "
- 236 50c green "

4° Surcharged diagonally from right to left.

- 237 1c brown and black
- 238 2c lake "
- 239 5c blue "
- 240 10c orange "
- 241 20c slate violet "
- 242 50c green "

Varieties: Surcharge inverted.

- 243 1c brown and black
- 244 2c lake "
- 245 5c blue "
- 246 10c orange "
- 247 20c slate violet "
- 248 50c green "

1887.

Regular postage stamps of same date surcharged as preceding issue.

Perforated 12.

1° Surcharged horizontally.

- 249 1c green and black
- 250 2c vermilion "
- 251 5c blue "
- 252 80c gray "

Varieties: Surcharge inverted.

- 253 1c green and black
- 254 2c vermilion "
- 255 5c blue "
- 256 80c gray "

2° Surcharged vertically.

- 257 1c green and black
- 258 2c vermilion "
- 259 5c blue "
- 260 80c gray "

Varieties: Surcharge inverted.

- 261 1c green and black
- 262 2c vermilion "
- 263 5c blue "
- 264 80c gray "

3° Surcharged diagonally from left to right.

- 265 1c green and black
- 266 2c vermilion "
- 267 5c blue "
- 268 80c gray "

Varieties: Surcharge inverted.

- 269 1c green and black
- 270 2c vermilion "
- 271 5c blue "
- 272 80c gray "

4° Surcharged diagonally from right, to left.

- 273 1c green and black
- 274 2c vermilion "
- 275 5c blue "
- 276 80c gray "

Varieties: Surcharge inverted.

- 277 1c green and black
- 278 2c vermilion "
- 279 5c blue "
- 280 80c gray "

ENVELOPES.

1887.

Stamp typographed in upper right corner; laid paper of various colors.



Size 140x82mm.

- 401 5c blue, white laid paper
- 402 5c blue, blue "
- 403 5c blue, straw "
- 404 5c blue, orange "
- 405 10c orange, white "
- 406 10c orange, blue "

- 407 10c orange, straw laid paper
- 408 10c orange, orange, "

1890.

Size 125x80mm.

- 408a 5c blue on orange laid paper



1° Size 140x82mm.

- 409 5c blue, white laid paper

410	5c blue, blue laid paper
411	5c blue, straw
412	5c blue, orange
2° Size 15x9mm.	

413	5c blue, white laid paper
414	5c blue, blue
415	5c blue, straw
416	5c blue, orange

PROVISIONAL ISSUE.



1891.

Size 14x82mm.

417	5c on 10c orange, white laid paper
418	5c on 10c orange, straw
419	5c on 10c orange, blue
420	5c on 10c orange, orange

COUNTERFEITS.

All Ecuador stamps have been counterfeited, but most of them are of such poor workmanship that any collector can detect them with but little difficulty. Very good counterfeits of the 4 reales red 1866, both types, were made some three or four years ago; they are distinguished from the genuine by the following points:

Counterfeit of type I. The ornaments at the sides of the label containing the inscription of value (*Cuatro Reales*) consist of a circle containing a dot, while in the genuine the ornaments consist simply of an irregular and indistinct curved line. The label containing the inscription of value measures 21½ mm in length on the counterfeit and 22mm on the genuine. The counterfeits are printed in a much darker shade than the genuine.

Counterfeits of type II. The letters in the upper label (*Correos Ecuador*), are smaller and the head of the eagle thinner than in the genuine. The ornaments at the sides of the lower label consist of a perfectly formed circle, while in the genuine they are irregular and blurred. The counterfeits of this type are also printed in a darker shade than the genuine.

There is a splendid forgery of the ½ real 1872, which is however easily told by the following points.

1° It is smaller than the genuine, measuring only 19½x22 mm. 2° It is printed in dull blue on thin paper. 3° The line immediately over the label containing the value is quite close to the label and does not touch the circle containing the coat of arms. 4° It exists in perforations 11 and 14.

We shall now describe a number of humbugs and frauds which at various times have been foisted on the philatelic public.

The first to appear, many years ago, were 2 reales green, 8 reales yellow and 12 reales red, same type as the stamps of the first issue and purporting to be a complement to that issue.

In 1882-83 the following so called provisionals were originated by some enterprising party and were and are still catalogued by most compilers.



4c on 1 real orange, black surcharge; of this there is a variety with inverted surcharge; 5c on 20c slate violet, black surcharge, same type as the bona fide 10c on 50c of 1883; 3c on 1c brown, red surcharge.

In 1884 a fraudulent set of official stamps were manufactured by surcharging the current set of adhesives with the word *OFICIAL*; they are however readily told from the genuine officials, which were issued two years later, by the size of the surcharge, which on the frauds is 17mm in length by 5mm in height instead of 22x3¼mm as on the genuine.



In 1889 a so-called newly discovered type of the 4 reales 1866 was made by the same parties who counterfeited the two known types of the same stamp. The principal feature of this fraud consists, as will be seen in annexed cut, in the eagle's head being turned to the right instead of to the left; the size is 10x25½mm. which is considerably larger than any of the genuine types.

EGYPT.

Currency: 40 PARAS=1 PIASTRE=1000 MILLIEMES=100 PIASTRES=1 POUND=\$4.87 U. S. Currency.

ADHESIVE STAMPS.

January 1st, 1866.

Typographed on white wove paper, surcharged in black with inscriptions in Arabic, reading as follows: 1°, inscription in the centre, the loop of which should point upwards, *Masr* (Egypt); 2°, inscription to the right, *Tamghai* (Stamp); 3°, inscription at top, *Posta* (Post); 4°, inscription to the left, *Masrie* (Egyptian); 5°, inscription at bottom, the value in Turkish. Size $18\frac{1}{4} \times 21\frac{1}{4}$ mm.



Perforated $12\frac{1}{2}$.

1° Watermarked



- 1 5pa (*besch para*) slate green
- 2 10pa (*onn para*) brown
- 3 20pa (*yguirmi para*) blue
- 4 2pia (*iki grousch*) orange
- 5 5pia (*besch grousch*) rose
- 6 10pia (*onn grousch*) slate

2° Unwatermarked,
7 1pia (*bir grousch*) rose lilac

Varieties:
a. Surcharge inverted, caused by an occasional *cliché* being inverted in the plate.

- 8 5pa slate green
- 9 10pa brown
- 10 20pa blue
- 11 1pia rose lilac
- 12 2pia orange
- 13 5pia rose
- 14 10pia slate

b. *Tête Bêche*, one of which, naturally having the surcharge inverted resulting from the same cause as preceding variety.

- 15 5pa slate green
- 16 10pa brown
- 17 20pa blue
- 18 1pia rose lilac
- 19 2pia orange
- 20 5pia rose
- 21 10pia slate

c. Unperforated.

- 22 5pa slate green
- 23 10pa brown
- 24 20pa blue
- 25 1pia rose lilac
- 26 2pia orange
- 27 5pia rose
- 28 10pia slate

These exist in the same varieties as the regular stamps.

d. Unperforated vertically.

- 29 5pa slate green
- 30 10pa brown
- 31 20pa blue
- 32 1pia rose lilac
- 33 2pia orange
- 34 5pia rose
- 35 10pia slate

These come in the same varieties as the regular stamps.

e. Unperforated horizontally.

- 36 5pa slate green
- 37 10pa brown
- 38 20pa blue
- 39 1pia rose lilac
- 40 2pia orange
- 41 5pia rose
- 42 10pia slate

These are also to be found in the same varieties as the regular stamps.

f. Error, surcharged *onn grousch* on the 5 piastres stamp, unperforated.

43 5pia (*onn grousch*) rose

g. Same as variety "f" but perforated $12\frac{1}{2}$.

44 5pia (*onn grousch*) rose

h. Error, surcharged *besch grousch* on the 10 piastres stamp.

Perforated 5.

45 10pia (*besch grousch*) slate

Varieties f, g and h exist with inverted surcharge and *tête bêche*.

With the exception of the 1 piastre all the unperforated unwatermarked stamps of this issue are proofs and not reprints. The proof of the 1 piastre is on paper with a somewhat higher glaze than the genuine stamps.

July 16, 1867.

Provisional Issue.

2 piastre stamps cut diagonally in two, each half being used as a 1 piastre.

Perforated $12\frac{1}{2}$.

46 1pia yellow (half of 2pia)

Variety: Unperforated

47 1pia yellow (half of 2pia)

Both the perforated and unperforated come with surcharge inverted.

August 1867.

Lithographed on white wove paper. There are four varieties of each value, repeated in blocks of four throughout the plate. The Arabic inscription in upper label is

Tamghai Posta Masrié (Egyptian Postage Stamp), and in the lower label the value is also in Arabic. Size 24x19½mm. Water-



- Perforated 15, 12½.
- 48 5pa (*Kamsa fadda*) yellow
 49 10pa (*Achara fadda*) slate
 50 10pa () violet
 51 20pa (*Achrin fadda*) yellow green
 52 20pa () blue green
 53 1pia (*Kerch wahed*) red
 54 2pia (*Kerchen wahed*) blue
 55 5pia (*Khamsat Krouch*) brown
- Varieties:*
- a. Unperforated.
 56 5pa yellow
 57 20pa yellow green
 58 1pia red
 59 2pia blue
- b. Unperforated vertically and perforated 12½ horizontally.
 60 5pa orange
 61 1pia red
- c. Rouletted.
 62 1pia red
- d. Pin perforated.
 63 1pia red
- e. Rouletted horizontally and perforated vertically.
 64 5pa yellow
 65 2pia blue
- f. Rouletted vertically and perforated horizontally.
 66 2pia blue
- g. Printed on both sides.
 67 20pa yellow green
 68 1pia red
- h. 10 paras stamps cut in two each half being used as a 5 paras.
 69 5pa violet (half of 10pa)
- i. 1 piastre stamps cut in two each half being used as a 20 paras.
 70 20pa red (half of 1pia)

January 1st 1872.

Lithographed on white wove paper, watermarked a Crescent and Star. The Arabic inscription in upper label is *Posta Khédevié Masrié* (Post office of the Egyptian Khedivate); the left label bears the value also in Arabic.

Size 24½x19 mm.



- 1° Perforated 12½.
- 71 5pa brown
 72 10pa lilac
 73 10pa mauve
 74 10pa gray
 75 20pa blue
 76 20pa gray blue
 77 1pia rose
 78 1pia vermilion

- 79 2pia yellow
 80 2pia orange yellow
 81 2½ pia (*Kerchen wanesf*) violet
 82 5pia green
- 2° Perforated 13½.
- 83 5pa brown
 84 10pa lilac
 85 10pa mauve
 86 10pa gray
 87 20pa blue
 88 20pa gray blue
 89 1pia rose
 90 1pia vermilion
 91 2pia yellow
 92 2pia orange yellow
 93 ? 2½ pia violet
 94 ? 5pia green
- 3° Perforated 12½, 13½.
- 95 5pa brown
 96 10pa lilac
 97 10pa gray
 98 20pa blue
 99 20pa gray blue
 100 1pia rose
 101 1pia vermilion
 102 2pia yellow
 103 2pia orange yellow
 104 ? 2½ pia violet
 105 ? 5pia green
- Varieties:*
- a. *Tête Bêche*.
 106 5pa brown
 107 10pa mauve
 108 1pia rose
 109 1pia vermilion
 110 2pia yellow
 111 2½ pia violet
- b. Unperforated.
 112 5pa brown
 113 10pa lilac
 114 10pa mauve
 115 20pa gray
 116 20pa blue
 117 20pa gray blue
 118 1pia rose
 119 1pia vermilion
 120 2pia yellow
 121 2pia orange yellow
 122 2½ pia violet
 123 5pia green
- c. Diagonal half of of 20 paras used as 10pa.
 124 10pa gray blue (half of 20pa)

1875.

While preparing the plate before printing a new supply of the 5pa, the side labels were misplaced by mistake, the one with the Arabic inscriptions being placed to the right instead of to the left and vice versa with the other one, thus causing the numerals in the corners to be inverted.

- 1° Perforated 12½.
- 125 5pa brown
- 2° Perforated 13½.
- 126 5pa brown
- 3° Perforated 12½, 13½.
- 127 5pa brown

Varieties:

a. Unperforated horizontally and perforated vertically.

128 5pa brown

b. *Tête Bêche*.

129 5pa brown

These two varieties probably exist in the three perforations.

January 1st 1879.

Provisional Issue.

In order to use up their stock of 2½ piastres, which were used but very little, the Egyptian government caused the remainder of these stamps to be surcharged respectively 5 and 10 paras.



Perforated 12½

- 130 5pa on 2½ p'a violet, black surcharge
- 131 10pa on 2½ pia " " "

Varieties:

a. *Tête Bêche*.

- 132 5pa on 2½ pia violet
- 133 10pa on 2½ pia " "

b. Unperforated.

- 134 5pa on 2½ pia violet
- 135 10pa on 2½ pia " "

c. Surcharge inverted.

- 136 5pa on 2½ pia violet
- 137 10pa on 2½ pia " "

April 1st 1879.

Engraved in *taille douce* on white wove paper watermarked a Crescent and Star; the Arabic inscription in lower label reads *Posta Masrié* (Egyptian Post office); the value is given in Arabic in the right label. Size 22½ x 18¾ mm.



- Perforated 14.
- 138 5pa brown
 - 139 10pa lilac rose

January 1st, 1884.

Lithographed on white wove paper, watermarked Crescent and Star. Size 22½ x 18¾ mm.

- 140 20pa ultramarine
- 141 1pia rose
- 142 2pia yellow
- 143 5pia green

Varieties: Unperforated.

- 144 5pa brown
- 145 10pa lilac rose
- 146 20pa ultramarine
- 147 1pia rose
- 148 2pia yellow
- 149 5pia green

1881-82.

Same type, impression, watermark, etc. as preceding issue.

Perforated 14.

- 150 10pa lilac brown (1881)
- 151 10pa gray (1882)

February 1884.

Provisional issue.

5 piastres stamps of 1879 issue surcharged in black with new value.



Perforated 14.

- 152 20pa on 5pia green

Variety: Surcharge inverted.

- 153 20pa on 5pia green

December 1884.

Same type, impression, watermark, etc. as issue of April, 1879.

Perforated 14.

- 154 10pa green
- 155 20pa rose
- 156 1pia ultramarine
- 157 5pia gray

1888-89.

Engraved in *taille douce* on white wove paper, watermarked a Crescent and Star; the Arabic inscription is now in upper label and the French in lower label. Size 22½ x 18¾ mm.



- Perforated 14.
- 158 1m brown
 - 159 2m green
 - 160 5m carmine
 - 161 10pia violet

UNPAID LETTER STAMPS.



- Perforated 10½.
- | | | |
|-----|------|-----------|
| 201 | 10pa | vermilion |
| 202 | 20pa | " |
| 203 | 1pia | " |
| 204 | 2pia | " |
| 205 | 5pia | " |

Varieties:

- a. Unperforated vertically.
206 20pa vermilion
b. Unwatermarked
207 5pia vermilion

Major Evans in his catalogue doubts the authenticity of this stamp.

August 1886.

Same type, impression, etc., as preceding issue, but on unwatermarked paper.

- Perforated 10½.
- | | | |
|-----|------|-----------|
| 208 | 10pa | vermilion |
| 209 | 20pa | " |
| 210 | 1pia | " |
| 211 | 2pia | " |

January 1st 1888.

Lithographed on white wove paper, size 22½x18¾ mm.



Perforated 11½.

- | | | |
|-----|------|---------|
| 212 | 2m | green |
| 213 | 5m | carmine |
| 214 | 1pia | blue |
| 215 | 2pia | yellow |
| 216 | 5pia | gray |

1889.

Lithographed on white wove paper, watermarked Crescent and Star. Size 22½x18 mm.



Perforated 14.

- | | | |
|-----|------|---------|
| 217 | 2m | green |
| 218 | 4m | carmine |
| 219 | 1pia | blue |
| 220 | 2pia | orange |

ENVELOPES.

January 1st 1887.

Stamp embossed in upper right corner; white laid paper.



- Size 146x111mm.
301 1pia ultramarine

January 1st 1889.

Stamp embossed in upper right corner, the 1 piastre being of the same type as preceding issue; bluish laid paper, watermarked "*Postes Egyptiennes*" in italics.



- 1° Size 120x95mm.
302 1pia ultramarine
2° Size 146x111mm.
303 1pia ultramarine
304 2pia orange

- 3° Size 176x116mm
305 2pia orange

December 18th, 1889.

Stamp embossed in upper right corner, bluish laid paper, watermarked "*Postes Egyptiennes*" in italics.



- Size 108x71 mm.
306 1m brown
307 2m green

March 1st, 1890.

Stamp embossed in upper right corner; bluish laid paper, watermarked "*Postes Egyptiennes*" in italics.



- 1° Size 120x95mm.
308 5m carmine
2° Size 146x111mm.
309 5m carmine

LETTER SHEETS.

December 18th, 1889.

Sheet of thick blue wove paper, measuring 120x185mm. with flaps at top and at upper sides so as to form an envelope when folded. The stamp is of the same type as the envelope of 1 piastre and is embossed in upper right corner. To the left of the stamp is a French inscription, reading "Envelope Lettre" with equivalent Arabic inscription above.

351 1pia blue

March 1st, 1890.

Similar to preceding issue in size and shape, the stamp being of the same type as the envelope of 5 milliemes; thick buff wove paper.

352 5m carmine

WRAPPERS.

January 1st, 1889.

Stamp same type as adhesives of issue of same date, typographed to the right on Manila paper.

Size 126x215mm.

401 1m brown

402 2m green

OFFICIAL STAMPS.

These stamps are issued by the Egyptian government to the different post offices to frank all registered official correspondence between those offices. The fact that they were mostly used on the flap of the envelopes has led many people to believe that they were only seals, instead of stamps; the reason for this is to be found in the custom prevailing among the Orientals of placing the stamps on the back of the letter instead of on the face, as was also the case with the Turkish and the early Russian envelopes. That the Egyptian Government considered them as having franking power instead of being merely seals is clearly established by the fact that the postal clerks were required to cancel them.

1864.

Lithographed in black on colored wove paper, size: Diameter 39mm.



- 501 Alessandria, buff
- 502 Atfe, ?
- 503 Benha, dark green
- 504 Birket el Sab, red
- 505 Cairo, light brown
- 506 Damanhour, ?
- 507 Damiat, rose
- 508 Galiut, ?
- 509 Kafer-Zayat, light brown
- 510 Mansura, ?
- 511 Michalia, yellow
- 512 Samanud, yellow-green
- 513 Suez, ?
- 514 Tanta, yellow
- 515 Zagasik, yellow-orange
- 516 Zifta, light blue

1865.

Lithographed in black on colored wove paper of various thicknesses. Size: Diameter 34mm.



- 517 Abuhomus, pale rose
 - 518 Alessandria, "
 - 519 Atfe, yellow
 - 520 Atfe, brown
 - 520a Benha, gray green
 - 520b " buff
 - 521 Birket el Sab, orange
 - 522 Cairo, yellow-green
 - 523 " purple
 - 524 Damanhour, slate
 - 525 Damiat, light yellow
 - 526 Galiub, green
 - 527 Kafer Duar, dark blue
 - 528 Kafer-Zayat, dark brown
 - 529 Mansura, slate
 - 530 Michalla, pearl gray
 - 531 Ramle, brown buff
 - 532 Samanud, blue-green
 - 533 " yellow-green
 - 534 Suez, flesh
 - 535 Tanta, dark blue
 - 536 Teh el Barud, dark blue
 - 537 " sea green
 - 538 " dark gray
 - 539 Took, brown
 - 540 Zagazik, light green
 - 541 Zifta, gray
 - 542 " magenta
- Varieties: Errors in spelling.
- 543 Abahomos, light brown
 - 544 Vife, yellow
 - 545 Zagasik, light green

1867.

Lithographed in color on white wove paper. Size: Diameter 39mm.



- 546 Abuhomus, carmine
 547 " dark brown
 548 Alessandria, red violet
 549 Atfe, blue
 550 Benha, gray
 551 Bilbes, yellow ochre
 552 Birket el Sab, Russian green
 553 Cairo, black
 554 Constantinopoli, vermilion
 555 Damanhour, light green
 556 Damiata, dark blue
 557 " light blue
 558 Galiub, green
 559 Gedda, magenta
 560 " gray-blue
 561 " blue
 562 Ismailia, yellow-green
 563 Ibafe el Dauar, yellow
 564 Ibafe-Zajat, olive-yellow
 565 Jeh el Barud, orange-yellow
 567 Kafr el Dauar, light yellow
 568 Kafr el Zayat, greenish yellow
 569 Mahalla, orange-brown
 570 Mahalleh Roh, yellow-brown
 571 Mansura, mauve
 572 Minet el Gamh, orange-brown
 573 " blue
 574 Porto-Said, dark blue
 575 Samanud, dark olive green
 576 Scibin el Anater, red-brown
 577 Smirne, gray
 578 Suez, yellow-green
 579 Tanta, violet-red
 580 Teh el Barud, brick red
 581 Took, red-brown
 582 Zagazig, light blue
 583 Zefta, dark olive
 584 " gray-green
- Varieties:* Errors in spelling.
 585 Abuhomos, violet-brown
 586 Birket el Saat, green
 586a Damanhur, blue green
 587 Gfdda, slate,
 588 Ismailia, yellow green
 589 Jook, rose
 590 Irafia el Dauar, yellow
 591 Jsmaila, yellow green
 592 Konstantinopoli, vermilion
 593 Mahallat Roh, yellow brown
 594 Minet el Gamp, orange
 595 Samanna, grayish green
 596 Samanna grayish green
 597 Tek el Barud, brick red

1868.

Lithographed in black on colored wove paper. Two types, in the first one the "O" of "POSTE" is square, and the "G" in "EGIZIANE" is a perfect "G;" in the second type the "O" is rounder and the "G" is more like a "C." Not all the offices had both types, the 2nd one being supplied only to those that ran short of stamps. We have indicated in parenthesis which types we have seen of each office. Size: Diameter 39 mm.



- 598 Abuhomus, (1) yellow
 599 " (1, 2) yellow-green
 600 Alessandria, (1, 2) lilac rose
 601 " carmine
 602 Atfe, (2) yellow
 603 " green
 604 Benha, (1, 2) pale brown
 605 Benisueff, (1) gray
 606 Bilbes, (2) blue
 607 Birket el Sab, (2) pale lilac
 608 Cairo, (1, 2) brown
 609 " (1) blue
 610 Chaluf el Taraba (1) dark red
 611 Damanhour, (1, 2) yellow-brown
 612 Damiata, (2) sea green
 613 Dardanelli, (2) pale yellow
 614 Desuk, (1, 2) gray
 615 El Gisir, (1, 2) dark rose
 616 El Tel el Kibir, (1) dark blue
 617 Embabe, (2) bright rose
 618 Fascne, (1) violet
 619 " dark blue
 620 Galiub, (1, 2) brown
 621 Ghisa, (1, 2) gray
 622 " pale green
 623 Ismailia, (1, 2) bright blue
 624 Kafr el Dauar, (1, 2) blue
 625 Kafr el Zayat, (1, 2) carmine
 626 Kantara, 1, (2) bright yellow
 627 Kilometro, 83 (2) pale yellow
 628 Magaga, (2) yellow
 629 " yellow-brown
 630 Magaga, vermilion red
 631 Mahalla, (2) orange
 632 " brown
 633 Mahallet-Rok, (1) dark buff
 634 Mansura, (1, 2) dark gray
 635 Massaua, (1) green
 636 Medinet el Faium, (1,2) lilac
 637 " rose
 638 Minet el Gam, (1) rose
 639 " buff
 640 Minia, (1) light blue
 641 Porto-Said, (2) light green
 642 Ramle, (2) bistre
 643 " light green
 644 Samanud, (2) carmine
 645 Scibin el Anater, (2) blue
 646 Scibin el Kom, (1) bistre
 647 " light green
 648 Serapoum, (1) blue
 649 Suarin (1) bright blue
 650 Suez (1, 2) pale blue
 651 Tanta (1, 2) blue
 652 Teh el Barut, dark green
 653 Took, (2) carmine
 654 Uasta, (1, 2) rose
 655 Zagazig, (1, 2) yellow green
 656 Zefta, (1) green

1870.

Type II of preceding issue, lithographed in color on white wove paper.

- 657 Alessandria, gray
 657a Alessandretta, gray
 658 Bairouth, violet
 659 Cavalla, brown
 660 Gallipoli, yellow-green
 661 Jaffa, dark blue
 662 Lagos, yellow-brown
 663 Latschia, pale rose
 664 Metelino, dark red
 665 Salonicco, vermilion
 666 Scio, light yellow
 667 Tenedos, orange
 668 Volo, dark green

1871.

Lithographed on wove paper. Size. Diameter 39mm.



1st. In color on white wove paper.

- 669 Constantinopoli, orange
- 670 Latachia, orange
- 671 Mersina, orange
- 672 Minuf, blue
- 673 Rodis, vermilion
- 674 Rosetta, orange
- 675 Siut, mauve
- 676 Tripoli, olive-green

2nd. Black on colored wove paper.

- 677 Alessandrie, rose
- 678 Birket el Sab, gray
- 679 Damanhour, yellow-brown
- 680 Dardanelli, yellow
- 681 Galiub, brown
- 682 Ismailia, dark blue
- 683 Minia, sky blue
- 684 Ramle, grayish brown
- 685 Serapoum, dark blue
- 686 Zagazig, green

.1874-76.

Lithographed on wove paper. Three types—in the first type, the groundwork of the portion of the circle marked "POSTE KHÉDEUÏE ÉGÏZIANE" is coarse, and the 'S' of POSTE is broad, in the 2nd and 3rd types the groundwork is very fine and the 'S' of "POSTE" is narrow. The 'S' and 'D' are thinner in the 2nd than on the 3rd type. We have indicated in parenthesis which types we have seen of each office. Size: Diameter 39mm.



1st. Color on white wove paper

- 687 Abuhomus (1) vermilion
- 688 Alessandria, (1) "
- 689 Assouan, (2 and 3) brown
- 690 Barbar, (2) vermilion
- 691 Benha, (1) "
- 692 Birket el Sab, (1) "
- 692a Costantinopoli, (1) orange
- 693 Damanhour, (1) vermilion
- 694 Dardanelli, (1) "
- 695 Dongola, (2) gray-bistre
- 696 Esna, (2 and 3) blue
- 697 Fayum, (1 and 3) ultramarine
- 698 Gedda, (1) vermilion
- 699 Gherga, (2) red brown
- 700 Godaba, (2) yellow ochre
- 701 Ismailia, (1) vermilion

- 702 Karaskou, (2 and 3) lilac gray
- 703 Kassala, (2) bright mauve
- 704 Kartum, (2 and 3) green
- 705 Kena, (2 and 3) vermilion
- 706 Latachia, light brown
- 707 Luxor, olive bistre
- 708 Mansura, vermilion
- 709 Mellai, (1) "
- 710 Minuf, (3) brown
- 711 " (1, 2 and 3) blue
- 712 Roda, (1 and 3) brown
- 713 Rodis, (1) vermilion
- 714 Rosetta, (1) red
- 715 " (3) orange
- 716 " vermilion
- 717 Scio, "
- 718 Siut, (2 and 3) bright mauve
- 719 Smirne, (2 and 3) light green
- 720 Teh el Barud, (1) vermilion
- 721 Wadi-Halfe, (3) mauve
- 722 Zagazig, (1) vermilion
- 723 Zifte, (1) "
- 2nd. Color on Colored wove paper.
- 724 Alessandria, green on blue
- 725 Damanhour, " "
- 726 Fayum, blue on blue
- 727 Mansura, vermilion on blue
- 3rd. Black on colored wove paper.
- 728 Abuhomus, (2 and 3) light buff
- 729 Abu el Seekak, azure
- 730 Alessandria, (2) rose
- 731 " (1, 2, 3) lilac
- 731a Alessandria, blue
- 732 Assiut, (1) blue green
- 733 Afte, (1) rose
- 734 Benha, (1) yellow
- 735 " (2) brown
- 736 Bilbes, (3) blue
- 737 Birket el Sab, (3) gray
- 738 " (2, 3) lilac
- 739 " rose
- 740 Cairo, (1, 2, 3) white
- 741 " (2, 3) brown
- 742 " "
- 742a Damanhour, (2) light brown
- 743 Damiat, (1, 2) yellow
- 744 " (2, 3) green
- 745 " rose
- 746 Dardanelli,
- 746a Desuk, greenish blue
- 747 El Tel el Kibir, (2) dark blue
- 748 Fascne, (3) violet
- 749 Gherga, brown
- 750 Ghisa, (2, 3) blue gray
- 751 " purple
- 752 Ismailia, (3) dark blue
- 753 Kafr el Chuar, blue
- 754 Kafr el Dauar, blue
- 755 Kafr el Zayat, (1, 2) red
- 756 " purple
- 757 Kilometro, 83, blue
- 758 Magaga, (1, 3) yellow
- 759 " green
- 760 " red brown
- 761 Mahalla, (1, 2, 3) brown
- 762 " orange
- 763 Mahallet Roh, brown
- 764 " dark gray
- 765 Manfalut, dull green
- 766 Mafalut, blue
- 767 Mansura (2, 3) brown
- 768 Mellai, (3) azure
- 769 Minet el Gam, (2) pale rose
- 770 Porto Said, (1, 2, 3) green
- 770a Ramses, (3) brown
- 771 Samanud, (1, 3) rose
- 772 " mauve
- 773 " purple
- 774 Scibin el Anater, (2, 3) blue

775	Scibin el Com, (1, 3) yellow
776	“ “ purple
777	Scibin el Kom, (2) pale brown
778	Scirbin, (2, 3) pale yellow
779	Sokag, (1, 3) pale yellow
780	Suakin, (2) dark blue
781	Suez, (1, 2, 3) pale blue
782	Tanta, (1, 3) blue
783	Tanta, (1, 2) dark blue
784	Teh el Barut, (2, 3) dark green
785	Teh el Kibir, (2, 3) dark blue
785a	Telah, (1) blue
786	Zagazig, green
787	“ “ dark rose
788	Zefte, (1, 3) green
789	“ (1) yellow green
789a	“ (3) blue green

1877.

Lithographed in vermilion on white wove paper, the third line in Arabic is different on each stamp. Size: Diameter 39 mm.



790	Abouchoukouk.
791	Abouhomus,
792	Abou-Hamade,
793	Abou. Kerkas,
794	Aba-el-Wakf,
795	Alexandrie,
795a	Assiout,
796	Atfe,
797	Balliana,
798	Barbara,
799	Bedrechein,
800	Benha,
801	Beni Gorrah,
802	Beni-Korrah,
802a	Beni Masar,
803	Bibeh,
804	Bordein,
805	Boulak,
806	Bouha,
807	Cairo,
808	Chabas,
809	Cherbine,
810	Chibin el Anater,
811	Chibin el Kom,
812	Colosnah,
813	Deyrouth,
814	Dongola,
814a	Dechna,
814b	Eafou,
814c	Edona,
814d	Esné,
814e	Fayoum,
815	Fechne,
816	Foua,
817	Galioub,
818	Ghirga,
819	Ghizeh,
819a	Gourieh,
820	Goddabo,
820a	Gotour,
821	Hyhya,
822	Ismaila,

823	Kafr Ammar,
824	Kafr Daouar,
824a	Kaer Daoud,
825	Kartoum,
826	Keneh,
827	Kom-Hamade,
827a	Korosko,
827b	Korachieh,
828	Magaga,
828a	Mahallat Domana,
828b	Mahallat Roh,
829	Mancha,
830	Manfalout,
831	Maraga,
831a	Matahne,
832	Mattay,
833	Mehallet Malek,
834	Mehallet Moussa,
835	Menouf,
836	Mit Berrah,
837	Mit Gamr,
838	Nachart Guidiel,
839	Port-Said,
840	Ramleh (Station Bacos)
841	Ras-el-Halig,
841a	Safich,
842	Salhagar,
842a	Samanoud,
843	Santah,
843a	Saouakim,
844	Sedfa,
844a	Sim Bellewen,
845	Tanta,
846	Teh el Barud,
847	Took,
848	Wadi-Halfa,
849	Zagazig,

1879.

Lithographed in vermilion on white wove paper. Size: Diameter 39 mm.



850	Adaref,
851	Chaka,
852	Dara,
853	El Abiad,
854	El Facher,
855	El Kalabat,
856	El Meslemieh,
857	Fachouda,
858	Fazoglou,
859	Kalkal,
860	Sennar,

1880-82.

Lithographed in vermilion on white wove paper; three types, the difference being in the name in the lower half of the circle. 1st type, name is in large thin capitals; 2nd type, name is in small thick capitals; 3rd type, name is in small thick antique capitals. We have placed in parenthesis which types we have seen of each office. Size: Diameter 39mm.



861	Aba el Wakf,	(1)
862	Abouchoukuk,	(1)
863	Abou-Hamade,	(1)
864	Abou Kebir,	(1)
865	Abou Kerkas,	(1)
866	Abuhomus	(1)
867	Alexandrie,	(1)
868	Assiout,	(1)
869	Assouan,	(1)
870	Bedrechein,	(1)
871	Benha,	
872	Benisoueff,	(1)
873	Beni Mazar,	(1)
874	Birket el Sab,	(1)
875	Bouha,	(1)
876	Boulak,	(1)
877	Caire,	(1)
878	Chibin el Anater,	(1)
879	Cherbine,	(1)
880	Chibin el Kom,	
881	Colosnah,	(1)
882	Damanhour,	(2)
883	Damiette,	(1)
884	Dessouk,	(1)
885	Deyrouth,	(1)
887	Enchasse,	(1)
888	Esneh,	
889	Facouss,	(1)
890	Fayum,	(1)
891	Fescne,	(1)
892	Fesnce,	(3)
893	Galiub,	(1, 2)
894	Ghizeh,	(1)
895	Golour,	(1)
896	Gourrieh,	(1)
897	Hehza,	(1)
898	Ismaila,	(2)
899	Kafr Cheih,	(1)
900	Kafr el Zayat,	(1)
900a	Kafr Zayat,	(1)
901	Kartoum,	
902	Keneh,	
903	Korrachieh,	(1)
904	Korosko,	
905	Koutour,	
906	Louxor,	(1)
907	Magaga,	(1)
908	Manfalout,	(1)
909	Mansura,	(3)
910	Massaouah,	(1)
911	Mataz,	(1)
912	Mehalla,	(1)
913	Mehallet Roh,	(1)
914	Minet el Gam,	
915	Minieh,	(1, 3)
916	Mit Berrah,	(1)
917	Minouf,	(1)
918	Port-Said,	(2)
919	Ramleh,	(1)
920	Samanud,	(2)
921	Sembellawein,	(1)
922	Suez,	(1)
923	Santah,	(1)

924	Talah,	
925	Tantah,	(1)
926	Tel el Barud,	
927	Tel el Kebir,	(1)
927a	Tel el Kibir,	(1)
928	Terieh,	(1)
929	Took,	(1)
930	Wadi-Halfa,	
931	Zagazig,	(1)
932	Zifte,	(3)

1884.

Lithographed in blue on white wove paper. Size: Diameter 39 mm.



933	Aba-el-Wakf,	
934	Abou-Hommos,	
935	Abou-Kebir,	
936	Abou-Korkas,	
937	Aclmant,	
938	Akhmin,	
939	Alexandrie,	
940	Ariche,	
941	Assiout,	
942	Afte,	
943	Bairechein,	
944	Beba,	
945	Benha,	
946	Beni-Mazar,	
947	Bordein,	
948	Bouha,	
949	Boulac (Caire)	
950	Boulak-el-Dakrour,	
951	Caire,	
952	Cherbine,	
953	Chibine-el-Kanater,	
954	Chibine-el-Com,	
955	Damanhour,	
956	Damiette,	
957	Deirout,	
958	Dekernes,	
960	Edkou,	
961	Enchas,	
962	Esna,	
963	Fachn,	
964	Facous,	
965	Fayoum,	
966	Ghouria,	
967	Guiza,	
968	Guerga,	
969	Hehya,	
970	Helouan,	
971	Ismalia,	
972	Kafr-el Cheik,	
973	Kalioub,	
974	Kena,	
975	Louxor,	
976	Maghagha,	
977	Mahalla,	
978	Manchah,	
979	Mansoura,	
979a	Mansala,	
980	Matai,	
981	Menouf,	

- 982 Minia,
- 983 Mina-el-Kamh,
- 984 Mit Bera,
- 985 Nakada,
- 986 Port-Said,
- 987 Ras-el-Khalig,
- 988 Samalout,
- 989 Samanoud,
- 990 Santa,
- 991 Sembellawein,
- 992 Sohag,
- 993 Suez,
- 994 Tanta,
- 995 Teh-el-Baroud,
- 996 Teh-el-Kibir,
- 997 Teria,
- 998 Toukh,
- 999 Zagazig,
- 1000 Zefta,

1887.
Lithographed in blue on white wove paper.
Size: Diameter 40 mm.



1001 blue,

GENERAL DIRECTION AT ALEXANDRIA.

1867.
Lithographed in color on white wove paper; two types, the first one without inscription in lower half of circle, the second with inscription. Size: Diameter 39 mm.



- 1201 Alexandria, carmine, type I
- 1202 " " type II
- 1203 " sea green, type I
- 1204 " " type II

1868.
Lithographed in color on white wove paper. Size: Diameter 39 mm.



- 1205 Alexandria, centre green, border carmine

1870.
Lithographed in gold on white wove paper. Size: Diameter 39 mm.



- 1206 Alessandria, gold
- 1871.
Same type as preceding issue, but POSTE KHEDUIE EGIZIANE instead of POSTE EGIZIANE. Lithographed in gold on white wove paper. Size: Diameter 39 mm.
- 1207 Alessandria, gold

1872.
Embossed in color on various papers.
Size: Diameter 32 mm.



- 1° White wove paper.
- 1208 Alessandria, red on white
- 1209 " blue on white
- 1210 " dark blue on white
- 2° Wove paper, colored on the surface only.
- 1211 Alessandria, red on blue
- 1212 " red on rose
- 1213 " red on green
- 1214 " red on lilac
- 1215 " carmine on rose
- 1216 " dark blue on yellow
- 1217 " dark blue on blue
- 1218 " dark blue on rose
- 1219 " dark blue on green
- 1220 " black on vermilion
- 1221 " black on yellow



Embossed in color on white wove paper.
Size: Diameter 27 mm.

1222	red
1223	violet
1224	carmine
1225	dark blue
1226	red brown

SEZIONE ECONOMATO.

1871.

Same type as Official stamps of 1871 issue, but name of office replaced by SEZIONE ECONOMATO; lithographed on various papers. Size: Diameter 39 mm.

1° In color on white wove paper.

1401 Sezione Economato, mauve

2° In color on colored wove paper.

1402 Sezione Economato, mauve on green

1874.

Similar to first and second types of the Official stamps of 1874-76 issue with name of office replaced by new inscription; lithographed on various papers. Size: Diameter 39 mm.

1° White wove paper.

1403 Sezione Economato, mauve, type 2

2° Black on colored wove paper.

1404 Economato, magenta, type 1

1880.

Similar to 1st type of the Official stamps of 1880-82 issue, with name of office replaced by ECONOMAT; lithographed in vermilion on white wove paper.

1405 Economat, vermilion (1)

1884.

Same type as Official stamps of same date, name of office replaced by ECOMOMAT; lithographed in blue on white wove paper.

1406 Economat, blue

COUNTERFEITS.

We do not know of any good counterfeits of the Egyptian stamps, all the forgeries which we have seen being lithographed on unwatermarked paper.

FALKLAND ISLANDS.

Currency: 1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE.

The Pound equaling \$4.86 U. S. Currency.

ADHESIVE STAMPS.

1878-79.

Engraved in *taille douce* on thin grayish wove paper. Size 18½x23¼ mm.



Perforated 14.

- 1 1p claret
- 2 4p gray (1879)
- 3 6p green
- 4 1sh yellow brown

1884-87.

Same type and impression as preceding issue on white wove paper, watermarked Crown & C. A.

Perforated 14.

- 5 1p claret
- 6 4p gray
- 7 6p black (1887)

January 1, 1891.

Provisional issue.

I. 1 penny stamps of preceding issue, cut diagonally in two, each half being surcharged ½d in black.

Watermarked Crown & C. A.

Perforated 14.



a. Upper half.

8 ½p on half of 1p claret

b. Lower half.

9 ½p on half of 1p claret

II. 1 penny stamps of preceding issue, cut diagonally in two, each half being used as a ½ penny.

Watermarked Crown & C. A.

Perforated 14.

a. Upper part

10 ½p claret (half of 1p.)

b. Lower half.

11 ½p claret, (half of 1p)

July 1891.

Regular issue.

Same type, impression, paper and watermark as issue of 1884-87.

Perforated 14.

- 12 ½p green
- 13 2½p blue

The 6p black we catalogue on the authority of Major Evans; the latest supply of stamps of this value which we imported direct, not over six months ago, were on unwatermarked paper. The 1 and 4p stamps exist with the watermark straight and side-

ways, the latter being the most common.

The different values of both issues are found part perforated horizontally (top or bottom), or part perforated vertically (right and left side), the edges of the sheets not being perforated.

COUNTERFEITS.

We do not know of any good counterfeits of these stamps, those we have seen are lithographed on white unwatermarked paper.



The label illustrated here is catalogued by some as a stamp, it is however nothing better than a postmark as it was stamped on letters on which the postage was paid at the Post Office before any stamps were issued in this Colony. It exists in red and in black.

However, the greater part of them found on the market are not even as good as a postmark, being merely counterfeits manufactured in England.

FERNANDO PO.

Currency: 100 CENTECIMOS=1 ESCUDO=50c U. S. Currency. 100 CENTIMOS=1 PESETA=19c U. S. Currency
100 CENTAVOS=1 PESO=96c U. S. Currency.

ADHESIVE STAMPS.

July 1868.
Typographed on white wove paper. Size
18³/₄x22 mm.



Perforated 14.
1 20c de esc brown (Queen Isabella)

July 1879.
Typographed on white wove paper. Size^c
18¹/₂x22¹/₂ mm.



Perforated 14.
2 5c de peseta green, (Alfonso XII)
3 10c " carmine
4 50c " blue

January 1882.
Same type, impression and paper as preceding issue.

Perforated 14.
5 1c de peso, green

6 2c de peso, rose
7 5c " gray blue

1885.

Provisional Issue.

2c stamps of preceding issue, surcharged in blue with new value.



Perforated 14.
8 50c de peseta on 2c de peso rose, blue surcharge

Variety: Surcharge inverted.

9 50c de peseta on 2c de peso rose, blue surcharge

1887.

Provisional Issue.

5c stamps of 1882 issue, surcharged in blue with new value; same type of surcharge as in preceding issue.

10 50c de peseta on 5c de peso gray blue, blue surcharge

1889.

Same type, impression, paper, etc., as issue of January 1882.

Perforated 14.
11 10c de peso brown

COUNTERFEITS.

We have not seen any good counterfeits of any of these stamps.

FIJI ISLANDS.

Currency: 12 PENCE=1 SHILLING=\$0.24 U. S. Currency. 100 CENTS=1 DOLLAR.

ADHESIVE STAMPS.

1871.

Typographed on white wove paper, water-marked *Fiji Postage* in capitals, once on each sheet; different types for each value, the 1 and 3 pence being similar in design. The initials *C. R.* stand for *Cakambau Rex*. Size: 18½x22½ mm.



Perforated 12½.

- 1 1p blue
- 2 3p green
- 3 6p carmine

Varieties: Unperforated.

- 4 1p blue
- 5 3p green
- 6 6p carmine

1872.

On account of a change in the currency, the stamps of the preceding issue were surcharged respectively 2, 6 and 12 cents in black.



Perforated 12½.

- 7 2c on 1p blue, black surcharge
- 8 6c on 3p green, "
- 9 12c on 6p carmine, "

Varieties: Unperforated.

- 10 2c on 1p blue, black surcharge
- 11 6c on 3p green, "
- 12 12c on 6p carmine, "

January 1875.

Provisional Issue.

In consequence of the annexation of the Fiji Islands to Great Britain, the stamps of the then current issue were surcharged in black *V. R.* (Victoria Regina) in two types, both types being on the same sheet.

Perforated 12½.



1° Surcharged in Gothic capitals; the periods in this type resemble a cross.

- 13 2c blue and black
- 14 6c green "
- 15 12c carmine "

Varieties:

- a. *V. R.* inverted.
- 16 12c carmine and black
- b. The period after *R* is a Maltese cross.
- 17 2c blue and black
- 18 6c green "
- 19 12c carmine "
- c. Same as variety *b* but *V. R.* inverted.
- 20 12c carmine and black
- d. Inverted Gothic *A* instead of *V.*
- 21 2c blue and black
- 22 6c green "
- 23 12c carmine "
- e. Round periods.
- 24 6c green and black
- f. Round period between *V* and *R.*
- 25 12c carmine and black
- 2° Surcharged in Roman capitals.
- 26 2c blue and black
- 27 6c green "
- 28 12c carmine "
- Variety: *V. R.* inverted.
- 29 12c carmine and black.

End 1875.

Provisional Issue.

6 and 12 cents stamps of preceding issue surcharged with new value in various colors.



Perforated 12½.

I. *V. R.* in Gothic capitals.

- 1° Black surcharge.
- 30 2p on 6c green and black
- 31 2p on 12c carmine "

Varieties:

- a. No period after "2d."
- 32 2p on 6c green and black
- 33 2p on 12c carmine "
- b. The period after *R* is a Maltese cross.
- 34 2p on 6c green and black
- c. Inverted Gothic *A* instead of *V.*
- 35 2p on 6c green and black
- 36 2p on 12c carmine "
- d. Same as preceding variety with round period between *V* and *R.*
- 37 2p on 12c carmine and black
- e. 2d surcharged twice.
- 38 2px2p on 12c carmine and black

2° Red surcharge.

- 39 2p on 6c green and black

Varieties:

- a. No period after "2d."
- 40 2p on 6c green and black
- b. The period after *R* is a Maltese cross.
- 41 2p on 6c green and black
- c. Inverted Gothic *A* instead of *V.*
- 42 2p on 6c green and black
- II. *V. R.* in Roman capitals.

1° Black surcharge.

- 43 2p on 6c green and black
- 44 2p on 12c carmine "

Varieties:

- a. Period between "2" and "d."

- 45 2p on 6c green and black
 46 2p on 12c carmine "
 b. No period after *R.*
 47 2p on 6c green and black
 c. No period after "2d."
 48 2p on 12c carmine and black
 2° Red surcharge.
 49 2p on 6c green and black
Varieties:
 a. Period between "2" and "d."
 50 2p on 6c green and black
 b. No period after *R.*
 51 2p on 6p green and black

1876.

Same type as first issue, surcharged in black *V. R.* in ornamental italics. The 2 pence is formed by surcharging the 3 pence stamp TWO PENCE horizontally over the original value. Typographed on thick white wove paper.



Perforated 12½.

- 52 1p ultramarine and black
 53 2p on 3p green "
 54 6p carmine "
Varieties:
 a. Unperforated.
 55 1p ultramarine and black
 56 2p on 3p green "
 57 6p carmine "
 b. Without the surcharge TWO PENCE.
 58 3p green and black
 c. Unperforated vertically.
 59 6p carmine and black
 d. Double surcharge TWO PENCE.
 Unperforated.
 60 2px2p on 3p green and black

1878.

Same type as preceding issue with additional value 4 pence formed by printing a stamp from the three penny die in mauve and surcharging it in black horizontally FOUR PENCE over the original value. Typographed on thick white laid paper.

Perforated 12½.

- 61 1p ultramarine and black
 62 2p on 3p green "
 63 4p on 3p mauve "
 64 6p carmine "
Varieties:
 a. Unperforated.
 65 1p ultramarine and black
 66 2p on 3p green "
 67 4p on 3p mauve "
 68 6p carmine "
 b. Without any surcharge.
 69 1p ultramarine
 70 3p green
 71 6p carmine
 c. Unperforated vertically.
 72 1p ultramarine and black
 d. Without any surcharge.
 Unperforated vertically.
 73 3p green

1879.

Same type as the 3 pence of the 1871 issue but the letters *C. R.* replaced by *V. R.*; the value is surcharged horizontally in black. Typographed on white wove paper.

- Perforated 12½.
 74 2p on 3p green, black surcharge

Variety: Unperforated.

- 75 2p on 3p green, black surcharge
 1880.

Same types as the 1871 issue but initials *C. R.* replaced by *V. R.* Typographed on white wove paper.



Perforated 12½.

- 76 1p ultramarine
 77 2p green
 78 6p carmine rose
Variety: Unperforated.
 79 1p ultramarine
 80 2p green

Some of these stamps are found water-marked with a capital letter, which is part of the trademark of the manufacturer of the paper.

1882.

Typographed on white wove paper. The 5 shillings is printed in two colors, the medallion being in red and the remainder of design in black. Size 19½x26¼ mm.



Perforated 10.

- 81 1sh pale brown
 82 5sh black and red

1883.

Same types as the 1880 issue; the four pence is formed by printing a stamp from the two-penny die in mauve and surcharging it in black FOUR PENCE over the original value. Typographed on white wove paper.

1° Perforated 10.

- 83 1p ultramarine.
 84 1p blue
 85 2p pale green
 86 4p on 2p mauve, black surcharge
 87 6p carmine

2° Perforated 10, 12½.

- 88 1p ultramarine
 89 1p blue
 90 2p pale green
 91 6p carmine rose

1890.

Same type as the 4 pence of preceding issue but printed from the one penny die. Typographed on white wove paper.

Perforated 10.

- 92 4p on 1p mauve, black surcharge

93 4p on 1p blue, black surcharge
 June 1891.
 Provisional issue.



2 pence stamps of 1883 issue, surcharged
 in black with new value.
 Perforated 10.
 2½p on 2p green, black surcharge
 August 1891.
 Regular issue.
 Same type as issue of 1883, typographed
 on white wove paper.
 Perforated 10.
 4p mauve

REVENUES USED FOR POSTAGE

1885.
 Typographed on white wove paper. Size
 22x37½ mm.
 Perforated 10.
 201 1p brown
 202 3p brown



OFFICIAL WRAPPER.

1884.
 Stamp as per cut, typographed to the right
 on white wove paper. At the top of the
 wrapper, in the centre, is *O. H. M. S.* (On
 Her Majesty's Service) in Roman capitals,
 and some little distance below, to the left is
"Govt. Printing Office" in italics, directly
 below which is "188."
 Size 115x320 mm.
 301 No value, black



FIJI TIMES EXPRESS.

1870.
 Typographed in black on colored quadrille
 paper; the five values were printed side by
 side in one row. Size average 22½x18½ mm.

508 6p pink
 509 9p "
 510 1sh "



Reprints.
 1876.

Typographed in black on colored laid paper.
 Size 22½x16 mm.

Rouletted in black lines.
 501 1p pink
 502 3p "
 503 6p "
 504 9p "
 505 1sh "



1871.
 Same type as preceding issue, typographed
 in black on colored laid batonne paper,
 Size 22½x18½ mm.
 Rouletted in black lines.
 506 1p pink
 507 3p "

Pin perforated in black lines.
 511 1p pink
 512 3p "
 513 6p "
 514 9p "
 515 1sh "

These stamps were issued by the proprie-
 tor of the Fiji Times, to prepay the postage
 on his own papers.

COUNTERFEITS.

We do not know of any good forgeries of these stamps; all those we have seen were lithographed and were readily told by comparison with any genuine stamp of the series. Counterfeits of the rare provisionals of 1875 have been manufactured by surcharging genuine stamps with a forged V. R.; these are generally very well done and it requires an experienced eye to distinguish them from the genuine.

FINLAND.

Currency: 100 KOPECKS=1 ROUBLE=\$0.55 U. S. Currency. 100 PENNI=1 MARK=\$0.19½ U.S. Currency.

ADHESIVE STAMPS.

February 1856.

Typographed on various papers; small white pearls in the openings of the post horns.



- 1° Thin grayish wove paper.
1 10k rose
2° Thick white wove paper.
2 5k blue
3 10k rose
3° White laid paper
4 10k rose

1858.

Same type as preceding issue, but the pearls in the post horns are double the size of those in the preceding. Typographed on white wove paper.

- 5 5k blue

January 1st, 1863.

Typographed on thin tinted wove paper
Size 18½x22 mm.



1° Perforated in serpentine, 7½ indentations to two centimeters.

- 6 5k blue on *bluish*
7 5k gray blue on *bluish*
8 10k rose on *rose*

Varieties: Unperforated.

- 9 5k blue on *bluish*
10 10k rose on *rose*

2° Perforated in serpentine, 8 indentations to two centimeters.

- 10a 5k blue on *bluish*
10b 10k rose on *rose*

1865.

Same as preceding issue, typographed on thin white wove paper.

Perforated in serpentine.

- 11 5k blue
12 10k rose

1866-72.

Typographed on various papers, the 1 Mark being of a different type from the other values. The 5 and 10p have 8 stars in the shield and 50 wavy lines; the 20 and 40 also have 8 stars in shield but only 26 wavy lines; the 8p has 7 stars in shield and 40 wavy lines. Size 18½x22½ mm.



I. Perforated in serpentine, 7½ indentations to two centimeters, each indentation measuring 2 mm. in depth.

1° Thin tinted laid paper.

- 13 5p brown on *lilac*, (Jan. I. 1866)
14 5p red brown on *lilac* "
15 10p black on *buff* "
16 10p black on *dark yellow* "

Variety: Error of impression.

- 17 10p red brown on *lilac*

2° Thick tinted laid paper.

- 18 5p brown on *lilac*
19 10p black on *buff*

3° Tinted wove paper.

- 20 5p red brown on *lilac* (1871)
21 5p red brown on *buff* "
22 8p black on *yellow green* (1867)
23 8p black on *green* "
24 10p black on *yellow* (1871)
25 10p black on *buff* "
26 20p light blue on *bluish* (Jan. I. 1866)
27 20p dark blue on *bluish* "
28 40p red on *rose* "
29 40p rose on *rose* "
30 40p rose on *lilac rose* (1871)

Varieties:

a. Error of impression.

- 31 10p red brown on *lilac*

b. White paper.

- 32 40p red

4° Tinted ribbed paper.

- 33 8p black on *green*
34 8p black on *yellow green*
35 40p red on *rose*
36 40p rose on *rose*
37 40p rose on *lilac rose*

4° White wove paper.



- 38 1M brown (1867)
39 1M yellow brown (1867)

II. Perforated in serpentine, 8 indentations to two centimeters, each indentation measuring 1¾ mm. in depth.

1° Thin tinted laid paper.

- 40 5p brown on *lilac*
41 10p black on *buff*

2° Tinted wove paper.

- 42 5p brown on *lilac*
43 10p black on *dark yellow*
44 10p black on *buff*
45 20p blue on *bluish*
46 20p dark blue on *bluish*
47 40p rose on *rose*

III. Perforated in serpentine, 8 indentations to two centimeters, each indentation measuring $1\frac{1}{4}$ mm in depth.

1° Thick tinted laid paper.

- 48 5p brown on *lilac rose*
49 10p black on *dark yellow*

2° Tinted wove paper.

- 50 5p red brown on *lilac*
51 8p black on *yellow green*
52 10p black on *dark green*
53 20p blue on *bluish*
54 40p red on *rose*
55 40p rose on *rose*
56 40p rose on *lilac rose*

Varieties:

a. Error of impression.

- 57 10p red brown on *lilac*
b. White paper.
58 40p red

3° Tinted ribbed paper.

- 59 8p black on *green*
60 40p rose on *rose*

4° White wove paper.

- 61 1M brown
62 1M yellow brown

1872.

Same type as preceding issue, typographed on tinted wove paper.

Perforated $12\frac{1}{2}$.

- 63 40p rose on *rose*

July 1875.

Typographed on white wove paper. Size $17\frac{1}{2} \times 21\frac{1}{2}$ mm. Printed in Copenhagen.



Perforated $13\frac{1}{2}$.

- 64 32p carmine

September 1875.

Same type, paper and impression as preceding issue, but printed in Helsingfors.

Perforated 11.

- 65 2p gray
66 5p yellow orange
67 5p orange red
68 8p yellow green
69 8p blue green
70 8p dark green
71 20p dull blue
72 20p dark blue
73 20p ultramarine
74 32p rose
75 32p carmine

1877-81.

Same type, paper, impression etc., as preceding issue.

Perforated 11.

- 76 10p brown, (1881)
77 25p carmine, (July 1879)
78 1M mauve, (Jan. 1. 1879)
79 1M bright mauve, "

1882.

Same type, paper, impression etc., as preceding issue, printed in aniline ink.

Perforated $12\frac{1}{2}$.

- 80 2p gray
81 5p orange red
82 10p brown

- 83 20p ultramarine
84 25p rose
85 1M bright mauve

Varieties:

- a. Unperforated vertically.
86 5p orange red
b. *Tête Bêche*.
87 5p orange red
88 10p brown

1885.

Same type, paper, impression, etc., as preceding issue.

Perforated $12\frac{1}{2}$.

- 89 5p green (Jan. 1)
90 10p rose (Nov. 25)
91 20p yellow (Jan. 1)
92 25p blue "
93 1M gray, center red, "
94 5M green " (Nov. 25)
95 10M brown " "

1889-90.

Typographed on white wove paper. Size $17\frac{1}{2} \times 22$ mm.



Perforated $12\frac{1}{2}$.

- 96 5p green
97 10p rose
98 20p yellow
99 25p blue
100 1M gray, centre red
101 5M green, " (1890)
102 10M brown " "

May 1st, 1891.

Same type as current Russian stamps with two or more small circles added to the design, typographed on white laid paper watermarked wavy lines. The 4, 10, 20, 50k and 1r have a colored groundwork. Sizes: 1, 2, 3, 7, 14, 35 k, $16\frac{1}{2} \times 22\frac{1}{2}$ mm; 4, 10, 20, 50k, $17\frac{1}{2} \times 23\frac{1}{2}$ mm; 1r, $27\frac{1}{2} \times 31\frac{1}{2}$ mm; $3\frac{1}{2}$ and 7r, $24\frac{1}{2} \times 28$ mm.



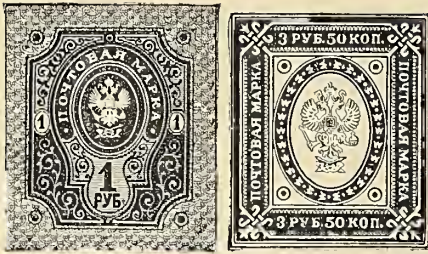
Type I.

Type II.

Type III.

Perforated 14×15 .

- 103 1k orange, Type I
104 2k green "
105 3k carmine "
106 4k rose, rose groundwork, Type II
107 7k blue, Type I
108 10k blue, blue groundwork, Type II
109 14k blue, centre rose, Type III
110 20k blue, centre red, blue groundwork Type II
111 35k lilac, centre green, Type III
112 50k mauve, centre green, mauve groundwork, Type II



January 1st, 1845.

Stamp typographed in the left lower corner; thick rough grayish paper.



1° Wove paper.

Size 112x73 mm.

201 10k black

2° Laid paper.

a. Size 112x73 mm.

202 10k black

b. Size 137x79 mm.

203 20k red

Reprints.

November 1862.

On strips of paper and not on entire envelopes.

1° White wove paper.

204 10k rose

205 20k black

Varieties: *Tête Bêche*.

206 10k rose

207 20k black

2° Horizontally laid white paper.

208 10k rose

209 20k black

1872.

White wove paper.

210 10k black

211 10k carmine

212 20k black

213 20k carmine

Varieties: *Tête Bêche*.

214 10k black

215 10k carmine

216 20k black

217 20k carmine

1888.

Glazed white wove paper.

217a 10k black

217b 20k carmine

The various watermarks found on the envelopes of this and of the next issues are of no interest to collectors being merely part of the trade mark of the manufacturer of the paper.

Some years ago envelopes of 10k in red and 20k in black with the stamps on the flap were believed to have been officially issued, but lately it has been proven beyond any doubt that these were only frauds.

January 1st 1850.

Stamp same type as adhesives of 1856 issue but without pearls in the opening of the

ENVELOPES.

Perforated 13.

113 1r brown, centre orange, brown groundwork

114 3½r black and gray

115 7r black and orange

post horns, typographed on envelopes and letter sheets.

I. Envelopes.

Stamp printed on the flap.

1° Size 115x78 mm.

Thin bluish wove paper.

218 5k blue

The existence of this envelope still remains to be proven.

2° Size 145x114 mm.

a. Glazed thick white wove paper.

219 5k blue

220 10k red

221 10k carmine

222 20k black ?

b. Glazed ordinary white wove paper.

223 5k blue

224 10k red

225 10k carmine

226 20k black ?

c. Unglazed thick yellowish wove paper.

227 5k blue

228 10k red

229 10k carmine

230 20k black?

d. Unglazed ordinary yellowish wove paper.

231 5k blue

232 10k red

233 10k carmine

234 20k black ?

It is still an unsettled question whether the envelopes of 20 kopecks were prepared for use but never issued or whether they are of the same class as the envelopes with stamp on the flap of the 1845 issue.

Reprints.

On strips of paper and not on entire envelopes.

1° White wove paper.

235 20k black

Variety: *Tête Bêche*.

236 20k black

2° Vertically laid white paper.

237 20k greenish black

1888.

Glazed white wove paper.

237a 20k black

II. Letter Sheets.

Double sheet of paper, the stamps being printed on the outside of the second sheet in the center and about 3 centimeters from the edge, so that in folding the letter in the usual style of that period, the stamp is in the position usually occupied by the seal.

Size 265x210 mm.

1° White wove paper.

238 10k carmine

2° Bluish pelure paper.

239 5k dark blue

240 10k carmine

3° Ordinary bluish wove paper.

241 5k dark blue

242 10k carmine

1855.

Stamp, same type as preceding issue, typographed on flap; white laid paper.

Size 145x114 mm.

243 10k carmine

The exact date of issue of this envelope is not known, but it must be some time in 1855 or in the beginning of 1856 as the paper was watermarked "1855" and the type of the stamp was altered in 1856.

1856.

Stamp same type as adhesives of same issue, with small pearls in the opening of the post horns and between the shield and crown; typographed on various papers, stamp on the flap. Size 145x114 mm.

2° Ordinary glazed white wove paper.

244 5k dark blue

245 10k red

246 10k carmine

2° Thick glazed white wove paper.

247 5k dark blue

248 10k red

249 10k carmine

3° Ordinary unglazed yellowish wove paper.

250 5k dark blue

251 10k red

252 10k carmine

4° Thick unglazed yellowish wove paper.

253 5k dark blue

254 10k red

255 10k carmine

5° White diagonally laid paper.

256 5k dark blue

257 10k red

258 10k carmine

Variety: Vertically laid paper,

259 10k red

Reprints.

On strips of paper, not on entire envelopes.

November 1862.

1° White wove paper.

260 10k rose

Variety: Tête Bêche

261 10k rose

2° Vertically laid paper.

262 10k rose

1872.

1° White wove paper.

263 10k carmine

Variety: Tête Bêche

264 10k carmine

2° Bluish wove paper.

265 10k carmine

1888.

Glazed white wove paper.

265a 10k carmine

1858.

Stamp same type as preceding issue, but large pearls in opening of the post horns and between the shield and crown; typographed on white laid paper, stamp on the flap.

Size 145x114 mm.

266 5k blue

Reprints.

On strips of paper and not on entire envelopes.

1° White wove paper.

267 5k blue

Variety: Tête Bêche.

268 5k blue

2° Vertically laid paper.

269 5k blue

1872.

1° Bluish wove paper,

270 5k blue

2° White wove paper.

271 5k ultramarine

1888.

White glazed wove paper.

271a 5k dark blue

January 1st, 1860.

I. Stamp, with 7 stars in shield, typographed in upper right corner, on white laid paper; different type for each value; the 5k has 8 pearls on each side of the crown, and 22 lines in the shield; the 10k has 7 pearls on each side of the crown and 20 lines in the shield.

Size 145x114 mm.

272 5k blue

273 5k dark blue

274 10k red

275 10k rose

II. Same stamp as on preceding envelopes, typographed in upper left corner on remainders of the envelopes of 5, 10 and 20k of the 1850-58 issues.

White laid paper.

Size 145x114 mm.

276 5k blue on 5k 1856

277 5k dark blue on 5k 1856

278 5k gray blue on 5k 1856

279 5k blue on 10k 1856

280 5k dark blue on 10k 1856

281 5k gray blue on 10k 1856

282 5k blue on 5k 1858

283 5k dark blue on 5k 1858

284 5k gray blue on 5k 1858

285 10k rose on 20k 1850

January 1861.

I. Stamp similar to type of preceding issue but with 8 stars in shield, typographed in upper left corner; different type for each value; the 5k has 8 pearls on each side of the crown, 13 lines in the shield, and 26 wavy lines; the 10k has 9 pearls on each side of the crown, 17 lines in the shield and 50 wavy lines.

1° White laid paper.

a. Size 145x114 mm.

286 10k rose

b. Size 145x80 mm.

287 10k rose

2° White wove paper.

a. Size 145x114 mm.

288 10k rose

b. Size 145x80 mm.

289 10k rose

3° Glazed white wove paper.

Size 145x80 mm.

290 10k rose

Reprints.

1888.

On strips of paper, not on entire envelopes.

Glazed white wove paper.

290a 5k dark blue

290b 10k carmine

II. Same stamp as on preceding envelopes, typographed in upper left corner on remainders of the envelopes of 1850-58 issues.

Size 145x114 mm.

1° White laid paper.

291 5k blue on 10k 1855

292 5k dark blue on 10k 1856

- 293 5k blue on 10k 1856
294 5k dark blue on 5k 1858

2° Glazed white wove paper.

- 295 5k blue on 5k 1850
296 5k blue on 10k 1850
297 5k dark blue on 5k 1856
298 5k blue on 10k 1856
299 10k rose on 5k 1850
300 10k rose on 10k 1850

June 1st, 1871.

Stamp similar in type to envelope of preceding issue, but value in *penni*. Eight stars in shield and wavy lines wide part.

1° Size 145x114 mm.

a. Ordinary white wove paper.

- 301 20p blue
302 20p dark blue
303 40p rose
b. Thick white wove paper
304 20p blue
305 20p gray blue
306 20p dark blue
307 40p rose

c. White laid paper.

- 308 20p blue
309 40p rose

2° Size 145x80mm.

a. Ordinary white wove paper.

- 310 40p rose
b. Thick white wove paper.
311 40p rose

Reprints.

1888.

On strips of paper, not on entire envelopes.

Glazed white wove paper.

- 311a 20p dark blue
312b 40p carmine

March 1876.

Stamp, same type as adhesives of issue of July 1875, typographed in upper right corner, white wove paper.

Size 145x80 mm.

- 312 20p ultramarine
313 20p blue
314 32p carmine
315 32p rose

January 1st, 1881.

Stamp, same type as preceding issue, typographed on various papers.

1° White wove paper.

Size 145x83 mm.

316 25p carmine
Variety: Flap gummed, all envelopes previous to this being ungummed.

317 25p carmine

2° White laid paper.

a. Size 145x80 mm.

- 318 32p rose
b. Size 149x83 mm.
319 20p ultramarine
320 25p rose

1885.

Same type as preceding issue, typographed on white laid paper, flap gummed.

1° Upper flap tongued, lower flap pointed.

a. Size 149x86 mm.

321 20p yellow (May)

322 25p ultramarine (Jan.)

Variety: Stamp inverted in lower left corner.

323 25p ultramarine

b. Size 149x80 mm.

324 20p yellow

325 25p ultramarine

2° Flaps pointed.

Size 149x80 mm.

326 20p yellow

327 25p ultramarine

1887.

Stamp, same type as preceding, typographed on white laid paper, upper flap gummed and tongued, lower flap scalloped.

Size 150x86 mm.

328 20p yellow

329 25p ultramarine

1890.

Stamp, same type as adhesives of 1889 issue, typographed on white laid paper; flap pointed and gummed.

1° Size 150x85 mm.

330 20p yellow, (April)

331 25p ultramarine, "

2° Size 153x120 mm.

332 20p yellow, (July)

333 25p ultramarine, "

May 1st, 1891.

Current Russian envelopes with four small circles placed in the four corners outside the design in the 10 x 20k and six small circles placed three above and three below the stamp in the 7 and 14k.

Watermarked zigzag lines close together.



Size 145 x 81mm.

334 7k blue, buff paper

335 10k blue, "

336 14k blue, "

337 20k blue, "

Size 145x121 mm.

338 7k blue, buff paper

339 10k blue, "

340 14k dark blue, blue paper

341 20k blue, "

WRAPPERS.

May 1st, 1891.

Current Russian wrappers, with three small circles placed above the stamp.

1° Size 87x375mm.

401 1k orange, buff paper

2° Size 135x375mm.

402 2k green, buff paper

3° Size 180x445mm.

403 2k green, buff paper



RETURN RECEIPTS.

I. For ordinary letters.

October 1st, 1871.

Stamp similar to adhesives of 1866-72 issue, typographed in color in upper left corner; to the right of the stamp "*Retour Receptisse för Finland*," below five dotted lines for address, etc., and at the bottom two lines of instructions. The inscriptions on the recto are in Swedish and on the verso in Finnish; the left border of recto is gummed; white wove paper, inscriptions in black.

Size 155x90 mm.

501 10p rose and black

Variety: Error, the stamp is printed on the verso.

502 10p rose and black

1872.

Similar to preceding issue, but double hyphen between *Retour*=*Receptisse*.

Size 155x90 mm.

503 10p brown violet and black

504 10p red brown and black

505 10p black brown and black

1875.

Similar to preceding issue, but single hyphen between *Retour*—*Receptisse* and stamp, same type as adhesive of 1875 issue, typographed in upper right corner.

1° The first line of instructions begins over the fourth letter of *Afsandningsorten*.

Size 155x90 mm.

506 10p deep violet and black

2° The first line of instructions begins over the second letter of *Afsandningsorten*.

Size 155x90 mm.

507 10p deep violet and black

508 10p brown violet and black

July 1st 1881.

Stamp, similar to adhesives of 1875 issue, typographed in color in upper right corner, to the left of the stamp, *Retour-Kort inom Finland*"; otherwise similar to preceding issues.

White wove paper.

Size 152x90 mm.

509 10p violet and black

510 10p brown violet and black

January 1st 1885.

Similar to preceding issue.

Size 152x90 mm.

511 10p rose and black, yellowish white p

512 10p rose and black, bluish white paper

July 1890.

Similar to preceding issue, but stamp of same type as adhesives of 1889 issue.

Size 152x90 mm.

513 10p rose and black, bluish white paper

II. For insured and registered letters.

July 1st 1881.

Stamp, similar to adhesives of 1875 issue, typographed in color in upper right corner; to the left of the stamp "*Mottagningsbevis*" below instructions in Swedish; the inscriptions on the verso are in Finnish. White wove paper.

Size 215x119 mm.

601 25p rose and black

1888.

Same as preceding, but stamp in different color.

Size 215x119 mm.

602 25p blue and black

COUNTERFEITS.

There are several forgeries of the adhesives of the 1856 issue. They are lithographed, and although not dangerous to the expert may deceive a beginner. The following points to be found in the genuine stamps of both values, will be sufficient to distinguish them from the counterfeits:

1st. There are 26 vertical lines in the shield.

2d. There are two diagonal lines of shading to the extreme right of the crown.

3d. The pearl between the crown and shield is placed over the 10th vertical line of the shield, counted from the left.

4th. The 4th pearl to the right of the cross is placed exactly over the point formed by the junction of the last two diagonal lines in the right half of the crown.

The counterfeits of the 2d and 3rd issues of adhesives are rather poor, these stamps being too common to have tempted the manufacturer of good imitations; we have, however, seen a pretty good forgery of the error 10p red-brown, which is lithographed on tinted wove paper, perforated in serpentine with 8 indentations to two centimetres, the indentations being $2\frac{1}{4}$ mm. in depth; the pearls in the oval are not as close together as in the genuine; the four small Greek ornaments to the right and left of the denomination of value in upper and lower labels have the appearance of a **S** which is not the case in the genuine; the lion's tail almost touches the star in the upper right corner of the shield.

We come now to the counterfeits of the envelopes of the 1845 issue. They are lithographed either on thick white diagonal laid paper or on thick wove paper, from pure white to yellowish white; the counterfeits of the 10k are printed in red or black and are easily told by the following points: The upper right corner of the shield is truncated, while in the counterfeits both upper corners are the same; in the genuine there is a small white dot between the crown and the shield; there are 36 vertical lines in the shield of the genuine and 39 in the forgery. The counterfeits of the 20k are also printed in red or black; there are 36 lines in the shield of the genuine and 39 in the counterfeit; in the genuine four of the lines of the shield pass between the mane and tail of the lion, the last of these lines touching the tail which is not so in the counterfeits; in the counterfeits the sword held by the lion touches the upper border of the shield which it does not in the genuine; the lion's tail touches the central star to the right of the shield in the counterfeits.

Most of the counterfeits of the envelopes of the 1850-58 issue, 5 and 10k, are of the same type as the adhesives, that is to say, with small post-horn and are described above. We have seen counterfeits of the 10k without pearls in the post-horn. The principal feature of this forgery, which is sufficient to distinguish it from the genuine, is the number of vertical lines in the shield which number 26 while in the counterfeit there are 30.

There exists also a very good counterfeit of the 20k black; it is printed in dull black or in greenish black on white vertically or diagonally laid paper; the impression is more blurred than in the genuine; the stars in the shield are smaller and more indistinct, there are 26 lines in the shield of the counterfeit instead of 25; in the genuine the first line in the shield, counted from the right, passes through the center star while in the counterfeit it passes to the right of the star, just touching one of the points.

FORMOSA.

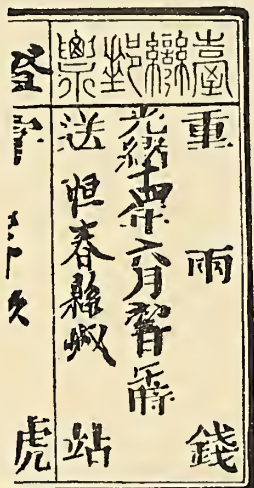
Currency: 1000 CASH=1 TAEI=\$1.40.

ADHESIVE STAMPS.

1887.

Typographed in red and black on yellowish laid paper; only half of the stamp (the part illustrated here), remained on the letter, the other half being torn off by the authorities. The inscription at top is in red and reads *Yu Cheng Shang p'iao* (Public Postage Stamp). The central column is the date, the right the weight, the left the denomination; on the extreme left is the serial number and value, part of this remaining on the counter-foil; all the inscriptions but the one at top are in black; these stamps were not sold to the public, but affixed to the letters by the clerks of the post-office.

Size 33x73 mm.



1 No value, red and black

1888.

Lithographed on thin grayish wove paper
Size 30½x32 mm.



Perforated 14.
2 20 cash red
3 20 cash green

These stamps were only used on letters mailed through the English Consulate and are now obsolete.

OFFICIAL STAMPS.

1887.

Type and impression similar to that of the stamps of the regular issue of same date; the inscription at top reads *Tai wan yu p'iao* (Formosa Postage Stamp); the remainder of

the inscriptions are the same as on the regular stamps. Typographed on white wove paper.

51 No value, red and black

Our illustration represents the Official stamp.

FRANCE.

Currency: =100 CENTIMES=1 FRANC=\$0.19 U. S. Currency.

ADHESIVE STAMPS.

January 1st, 1849.

Typographed on yellowish wove paper.
Size 18½x22½ mm.



1 20c black
2 1fr vermilion red

3 1fr venetian red
4 1fr carmine
5 1fr rose carmine
Varieties: Tête Bêche.
6 20c black
7 1fr carmine

Re-Issues.

1862.

8 20c black, white paper
9 1fr light carmine, yellowish paper

The exact date of the issue of the carmine stamp is not known, except that it is between January and December, 1849. The stamps in vermilion and in venetian red, were re-

called on December 1st, 1849, the department fearing that they might be confounded with the new 40c stamps which were printed in orange.

December 1849.

Same type, impression and paper as preceding issue.

10 40c orange

11 40c dark orange

Varieties: Gummed at top and bottom, leaving the centre ungummed.

12 40c orange

13 40c dark orange

Re-Issue.

1862.

Yellowish paper.

14 40c orange

May 1850.

Same type as preceding issues, typographed on tinted wove paper.

15 20c light blue on light bluish

Only very few of these stamps were used, as the rate of postage was soon raised to 25 centimes, and the entire stock of 20c stamps was surcharged 25c; it is still an open question whether those that were used were sold at 20c or whether by mistake a few sheets became mixed up with the 25c stamps and sold as such.

Re-Issue.

1862.

Tinted wove paper.

16 20c blue on light bluish

July 1st, 1850.

I. Provisional Issue.

Stamps of preceding issue, surcharged in red "25c."

17 25c light blue on light bluish, red surcharge.

This stamp was prepared on account of the fear of the Government that the printers would not be ready with the new stamps in time to supply all the Post offices; however, this contingency not arising, and the new stamps being ready for delivery to all the post offices before July 1st, the surcharged stamps were never put into actual use.

II. Regular issue.

Same type, impression and paper as preceding issues.

18 25c light blue on light bluish

19 25c dark blue " "

Varieties: Tête Bêche.

20 25c light blue on light bluish

21 25c dark blue " "

Re-Issue.

1862.

Tinted wove paper.

22 25c blue on light blue

July and September 1850.

Same type, impression and paper as preceding issue.

23 10c bistre on yellowish (End July)

24 15c green on greenish (September)

25 15c dark green on greenish

Varieties: Tête Bêche.

26 10c bistre on yellowish

Re-Issues.

1862.

Tinted wove paper.

27 10c yellow bistre on yellowish

28 15c green on greenish

August 12th, 1852.

Typographed on tinted wove paper. Size 18½x22¼ mm. Portrait of Napoleon, president of the French Republic.



29 10c bistre on yellowish

30 25c blue on bluish

Re-Issues.

1862.

Tinted wove paper.

31 10c yellow bistre on yellowish

32 25c blue on bluish

The small capital "B" below the neck is the initial of the engraver *Barré*."

1853.

Same type as preceding issue but "Repub. Franc." replaced by "Empire Franc.;" typographed on tinted wove paper.



33 10c bistre on yellowish (August 17th)

34 10c orange bistre on yellowish "

35 10c yellow on yellowish "

36 25c blue on bluish (Nov. 3d.)

37 40c orange red on yellowish (Sept. 3d)

38 1fr carmine on yellowish (Aug. 17th)

Variety: Tête Bêche.

38a 1fr carmine on yellowish

Re-Issues.

1862.

Tinted wove paper.

39 25c blue on bluish

40 1fr carmine on yellowish

Variety: Tête Bêche.

40a 1fr carmine on yellowish.

The re-issues of this and the preceding issues are brighter in color than the originals and the gum is smoother and whiter.

They are still available for postage.

1854-60.

Same type as preceding issue, typographed on tinted wove paper.

41 1c olive green on greenish blue (March 1, 1860)

42 1c dark olive green on greenish blue (March 1, 1860)

43 5c yellow green on greenish (Nov. 4, 1854)

44 5c deep green on greenish

45 20c light blue on bluish (July 1, 1854)

46 20c blue on bluish

47 20c dark blue on bluish

48 20c blue on blue (1858)

49 80c carmine on yellowish (Oct. 1854)

50 80c rose " (1860)

Varieties:

a. Error, printed on the paper of the 5 centimes.

51 20c blue on greenish (1855)

b. *Tête Bêche.*

52 20c blue on bluish

53 80c carmine on yellowish

1860-61.

Stamps of 1853-60 issues, perforated in various ways, unofficially.

1° Rouletted.

- 54 1c olive green on greenish blue
55 5c green on greenish
56 10c bistre on yellowish
57 20c blue on bluish
58 40c orange on yellowish
59 80c rose on yellowish

2° Pin perforated.

- 60 1c olive green on greenish blue
61 5c green on greenish
62 10c bistre on yellowish
63 20c blue on bluish
64 40c orange on yellowish
65 80c rose on yellowish

3° Perforated 7 (Susse perforation)

- 66 1c olive green on greenish blue
67 5c green on greenish
68 10c bistre on yellowish
69 20c blue on bluish
70 40c orange on yellowish
71 80c rose on yellowish

4° Saw tooth perforation.

- 72 5c green on greenish
73 20c blue on bluish
74 40c orange on yellowish

For interesting information about these perforations, see: *The Postage Stamps of France*, AMERICAN JOURNAL OF PHILATELY, Vol. IV, No. 5.

1862.

Stamps of 1853-60 issues perforated officially.

Perforated 14x13½.

- 75 1c olive green on greenish blue
76 5c green on greenish
77 10c bistre on yellowish
78 20c blue on bluish
79 40c orange on yellowish
80 80c rose on yellowish

*Varieties:*a. *Tête Bêche.*

- 81 20c blue on bluish
82 80c rose on yellowish

b. Perforated horizontally, rouletted vertically.

- 83 20c blue on bluish

1863-68.

Typographed on tinted wove paper, two types, one for the 2 and 4c the other for the higher values. Size 18¼x22¼ mm.



Perforated 14x13½-

- 84 2c red brown on yellowish (Jan. 1863)
85 4c gray on white "
86 10c bistre on yellowish (Nov. 15, 1867)
87 20c blue on light bluish (April 4, 1867)
88 30c brown on yellowish "
89 40c orange on yellowish (1868)
90 80c rose on pinkish "

*Varieties:*a. *Tête Bêche.*

- 91 4c gray on white
b. Unperforated.
92 2c red brown on yellowish
93 4c gray on white

- 94 10c bistre on yellowish
95 20c blue on light bluish
96 30c brown on yellowish
97 40c orange on yellowish
98 80c rose on pinkish

Major Evans and Moens chronicle this set as existing rouletted and perforated 7, but we must look upon both of these perforations as fraudulent, for even if the unperforated stamps, which we consider merely proofs, had been issued accidentally, it would require a great stretch of the imagination to believe that a sufficient quantity of sheets of these were issued to have it made worth while to perforate them at different times and places; in fact the existence of these unofficial perforations strengthens our belief that the unperforated are proofs.

1869.

Typographed on tinted wove paper. The figures and letters denoting the value, having been printed at a different time from the remainder of the stamp, are sometimes found in a different color from the rest of the impression. Size 38x22 mm.



Perforated 14x13½.

- 99 5fr mauve on lavender
100 5fr mauve on lavender, 5 F in blue

1870.

Same type as issue of 1862, typographed on tinted wove paper.

Perforated 14x13½.

- 101 5c green on bluish

May 1870.

Same type as 2 and 4c stamps of issue of January 1863, typographed on tinted wove paper.

Perforated 14x13½.

- 102 1c olive green on greenish blue

October 1870.

Same type as issues of 1849 and 1850 typographed on tinted wove paper.

Perforated 14x13½.

- 103 10c bistre on yellowish
104 20c pale blue on bluish
105 20c deep blue on bluish
106 40c orange on yellowish
107 40c pale orange on yellowish

*Varieties:*a. *Tête Bêche.*

- 108 10c bistre on yellowish
109 20c blue on bluish
b. Rouletted vertically and perforated 13½ horizontally.
110 20c blue on bluish

November 1870.

Lithographed on tinted wove paper; two types, the 1, 2 and 4c being of one type and the higher values of the other; of the 20c stamps there are three types;

1st type. The inscriptions in upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

2d type. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

3d type. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

The first type is the scarcest.

Size 18x22 mm.

Paris being in a state of siege the seat of the government was transferred to Bordeaux, where the stamps were printed.



- 111 1c olive green on bluish
 112 2c red brown on yellowish
 113 4c gray on white
 114 5c green on greenish
 115 10c bistre on yellowish
 116 20c blue on light bluish, type I
 117 20c dark blue on light bluish "
 118 20c blue on light bluish, type II
 119 20c dark blue on light bluish "
 120 20c ultramarine on light bluish "
 121 20c blue on light bluish, type III
 122 20c dark blue on light bluish "
 123 20c ultramarine on light bluish "
 124 30c brown on yellowish
 125 40c yellow on yellowish
 126 40c vermilion on yellowish
 127 80c rose on pinkish
 128 80c carmine on pinkish
- Varieties:*
 a. As the head of the second type of the 20c stamp was also used for the 3d type, in some instances it was not well inserted in the *clichés*, forming a variety in which the extremity of the bust is 1 mm. from the pearled circle instead of close to it.
 129 20c blue on light bluish, type III.
 b. Perforated 14, unofficially.
 130 1c olive green on bluish
 131 2c red brown on yellowish
 132 4c gray on white
 133 5c green on greenish
 134 10c bistre on yellowish
 135 20c blue on light bluish, type II
 136 20c blue on light bluish, type III
 137 20c blue on light bluish, type III, variety
 138 30c brown on yellowish
 139 40c vermilion on yellowish
 140 80c carmine on pinkish
 c. Rouletted, unofficially.
 141 1c olive green on bluish
 142 2c red brown on yellowish
 143 4c gray on white
 144 5c green on greenish
 145 10c bistre on yellowish
 146 20c blue on light bluish, type I
 147 20c blue on light bluish, type II
 148 20c blue on light bluish, type III
 149 20c blue on light bluish, type III, variety
 150 30c brown on yellowish
 151 40c yellow on yellowish
 152 40c vermilion on yellowish
 153 80c carmine on pinkish
 d. Pin perforated, unofficially.
 154 1c olive green on bluish
 155 2c red brown on yellowish

- 156 10c bistre on yellowish
 157 20c blue on light bluish, type III
 158 20c blue on light bluish, type III, variety
 159 30c brown on yellowish
 160 40c vermilion on yellowish
 e: *Perçé en arc*, unofficially.
 161 20c blue on light bluish, type III
 162 20c blue on light bluish, type III, variety

August 25th, 1871.

Same type as issue of October 1870, typographed on tinted wove paper.

Printed in Paris.

Perforated 14x13½.

- 163 15c pale bistre on yellowish
 164 15c bistre on yellowish
 165 25c pale blue on light bluish
 166 25c blue on light bluish
Varieties: Tête Bêche.
 167 15c pale bistre on yellowish
 168 15c bistre on yellowish
 169 25c pale blue on light bluish
 170 25c blue on light bluish

December 1871.

10c stamps of 1867 issue (Napoleon III laureated), surcharged in blue "10".



Perforated 14x13½.

171 10c bistre on yellowish, blue surcharge
 This stamp, although prepared for issue, was never put into actual use.

1872.

Typographed on tinted wove paper, two types: the 1, 2, 4 and 5c of one type, (like 1c of last issue) the 30 and 80c of the other.



Perforated 14x13½.

- 172 1c olive green on bluish
 173 2c red brown on yellowish
 174 4c gray on white
 175 5c green on greenish
 176 30c brown on yellowish
 177 80c carmine on pinkish
 178 80c rose on pinkish

Variety: Tête Bêche.

179 4c gray on white

January 1873.

Same type as issue of October 1870, typographed on tinted wove paper.

Perforated 14x13½.

180 10c bistre on rose

Variety: Tête Bêche.

181 10c bistre on rose

1874-75.

Same type as 30 and 80c of 1872 issue (large figures of value), typographed on wove paper.

Perforated 14x13½.

182 10c bistre on rose, (March 1875)

183 15c bis re on white, (1874)

Variety: Error caused by a *cliché* of the 15c being inserted in the plate of the 10c stamps.

184 15c bistre on rose (error)

1876.

Typographed on wove paper, tinted on the surface; the names in the lower frame are: the one to the left "J. A. Sage" the designer, and the one to the right "E. Mouchon" the engraver. Size 18x22mm. There are two types of these stamps, the principal difference being in the relative position of the letters of the microscopic inscription to the left in the lower frame "J. A. SAGE INV. . . ." and the inscription in the lower label "REPUBLIQUE FRANCAISE;" in the first type the letter "N" of INV is placed under the "B" of REPUBLIQUE while in the second type it is placed under the letter U of same word, there are, besides, small differences in the figures of value.



Perforated 14x13½.

1° 1st type.

185 1c green on light greenish, (Feb. 1877)

186 2c green " " (Sept. 1876)

187 4c green " " (Nov. 1876)

188 5c green " " (11 July 1876)

189 10c green " " (Sept. 1876)

190 15c gray on grayish, (12 June 1876)

191 20c red brown on straw, (Oct. 1876)

192 25c ultramarine on bluish, (20 July 1876)

194 30c brown on yellowish, (11 July 1876)

195 75c carmine on light rose, (Oct. 1876)

196 1fr bronze green on straw, (15 Sept 1876)

Varieties:

a. Unperforated vertically.

197 5c green on greenish

b. Unperforated.

198 15c gray on grayish

199 30c brown on yellowish

2° 2d type.

199a 2c green on light greenish

199b 5c green " "

199c 10c green " "

199d 15c green on grayish

199e 25c ultramarine on bluish

199f 25c blue on bluish

199g 30c brown on yellowish

199h 75c rose on light rose

199i 1fr bronze green on straw

1877-80.

Same design impression, paper etc., as preceding issue, but all of the second type.

Perforated 14x13½.

200 1c black on blue, (June 1877)

201 1c black on light blue, (1880)

202 2c red brown on buff, (March 1877)

203 3c yellow on straw, (June 1878)

204 4c claret on lavender, (Sept. 1877)

205 10c black on lavender, (Jan. 1877)

206 15c blue on white, (June 1878)

207 20c dark blue on white

208 25c black on red, (25 Oct. 1878)

209 35c black on yellow, (June 1878)

210 40c vermilion on straw, (March 1878)

211 5fr lilac on lavender, (1 June 1877)

The 20c blue was prepared for issue, but not put into actual use on account of a change in the postal rates; however they are available for postage and some have been used.

Varieties:

a. Unperforated vertically.

212 2c red brown on buff

b. Unperforated.

213 3c yellow on straw

214 25c black on red

214a 5fr lilac on lavender

1879-80.

Same type, impression and paper as preceding issue.

Perforated 14x13½.

215 3c gray on grayish (10 June 1880)

216 25c yellow on straw (Aug. 1879)

Varieties: Unperforated.

217 3c gray on grayish

218 25c yellow on straw

1884-86.

Same type, impression and paper as preceding issue.

Perforated 14x13½.

219 20c red on green, (Nov. 1884)

220 25c black on rose, (Apr. 1886)

1889.

Counterfeit used postally.

During this year a counterfeit of the 15c stamp, made to defraud the government, had a short existence, but was soon discovered by the authorities.

Lithographed on white wove paper. Size 17¾x21¼.

Perforated 13.

221 15c blue

This forgery is easily distinguished from the genuine by its size and perforation; another prominent difference is in the names in the lower frame, which on the genuine are placed between the lowest three lines and in the counterfeit between the lowest two; besides, these names are clear in the genuine and indistinct in the forgery; the right foot of Mercury has four toes, and the left foot of Ceres none at all in the counterfeits.

1890.

Same type, impression and paper as preceding issues.

Perforated 14x13½mm.

222 30c yellow brown on yellowish

223 50c rose on rose

224 75c black on yellow

NEWSPAPER STAMPS.



December 19th, 1868.

Typographed on white wove paper. Size 25x36mm.

301 2c x (2c) blue

302 2c x (4c) rose

303 5c x (2c) blue

304 5c x (4c) rose

Perforated 13.

- 305 2c x (2c) blue
 306 2c x (4c) rose
 307 5c x (2c) blue
 308 5c x (4c) rose

Perforated 12.

- 309 2c x (2c) blue
 310 2c x (4c) rose

It has often been questioned whether these stamps were collectible, they being considered by many as representing only a revenue tax on newspapers; this was the case with the stamps in lilac, which were sold at 2 centimes and only paid the revenue tax on the paper. The stamps in blue and in rose were sold respectively at 2 and 4c over the

value indicated on the stamps, and the Post Office Department carried newspapers on which these stamps were affixed without any additional postage; thus the 2c blue was sold for 4 centimes and the 2c rose for 6 centimes, the 2 and 4c additional representing the postage according to the distance; these stamps were affixed to the papers before they went to press, as required by Imperial decree, and were sold in quantities of not less than one sheet of one hundred stamps. The stamps of 5c blue and 5c rose have never been met with cancelled; it is thus to be supposed that they were prepared for issue but never went into actual use. The 2c lilac was only used as a fiscal stamp.

UNPAID LETTER STAMPS.

January 1st, 1859.

Lithographed on white wove paper. Size 20x20 mm.



- 401 10c black

June 1st, 1859.

Same type as preceding issue, typographed on yellowish wove paper.

- 402 10c black

January 1st, 1863.

Same type and impression as preceding issues.

1° White wove paper.

- 403 15c black

2° Yellowish wove paper.

- 404 15c black

Variety: Rouletted.

- 405 15c black

November 1870.

Same type as preceding issues, lithographed on wove paper.

1° Bluish white paper.

- 406 15c black

Variety: Rouletted.

- 407 15c black

2° White paper.

- 408 15c black

Varieties.

a. Rouletted.

- 409 15c black

b. Pin perforated.

- 410 15c black

August 25th, 1871.

Same type as preceding issues, lithographed on white wove paper.

- 411 25c black

- 412 40c blue

- 413 40c ultramarine

- 414 60c yellow

Varieties: Rouletted.

- 415 25c black

- 416 40c blue

- 417 60c yellow

1882.

Stamp, same type as adhesives of issue of 1876, typographed in upper right corner on tinted wove paper.

1° Size 11x75 mm.

Flap ungummed.

- 501 5c green on greenish (15 Nov.)

1877.

Same type as preceding issue, lithographed on white wove paper.

- 418 20c black

This stamp never went into actual use.

1878.

Same type as preceding issue, lithographed on white wove paper.

- 419 30c black

- 420 60c blue

Varieties: Pin Perforated.

- 421 30c black

- 422 60c blue

The 60c in black is only an essay and was never intended for use.

June 1881 and October 1882.

Typographed on white wove paper. Size 18x21½ mm.



Perforated 14x13½.

- 423 1c black

- 424 2c "

- 425 3c "

- 426 4c "

- 427 5c "

- 428 10c "

- 429 15c "

- 430 20c "

- 431 30c " (June 1881)

- 432 40c "

- 433 60c "

- 434 1fr "

- 435 2fr "

- 436 5fr "

Varieties: Unperforated.

- 437 1fr black

- 438 2fr "

- 439 5fr "

1884.

Same type, impression and paper as preceding issue.

Perforated 14x13½.

- 440 1fr brown

- 441 2fr "

- 442 5fr "

Varieties:

a. With a second stamp inverted in lower left corner.

- 502 5x5c green on greenish

b. Without name of the designer in lower left corner of frame.

- 503 5c green on greenish

ENVELOPES.

- 2° Size 115x75 mm.
Flap gummed.
504 5c blue on bluish (1st Oct.)
- 3° Size 122x95 mm.
Flap gummed.
505 15c blue on bluish
- 4° Size 145x112 mm.
Flap gummed.
506 15c blue on bluish
Variety: Flap ungummed.
507 15c blue on bluish
July 1884.
Same type and impression as preceding issue. White wove paper, flap gummed.
Size 111x75 mm.
508 5c green
- By ordering a certain quantity of envelopes they could be obtained in various sizes and papers of which the following are known to exist.
- 1° Size 111x75 mm.
509 15c blue on white wove

- 510 15c blue on yellow wove
- 2° Size 120x95 mm.
511 15c blue on white laid
512 15c blue on rose wove
513 15c blue on greenish wove
514 15c blue on bluish wove
- 3° Size 124x96 mm.
515 15c blue on yellow wove
516 15c blue on white wove
- 4° Size 142x83 mm.
517 15c blue on gray wove
- 5° Size 145x110 mm.
518 15c blue on white wove
519 15c blue on yellow wove
- There is also a 15c envelope on white wove paper, size 145x112 mm., the verso and part of the recto covered with advertisements; this envelope is surcharged 5 centimes, the price at which they are sold, but as this is a private enterprise and not official, they are only worthy of passing notice.

WRAPPERS.

- October 1st, 1882.
Stamp, same type as adhesives of 1876 issue, typographed to the right on buff paper.
Size 320x55 mm.
601 1c black
602 2c brown
- March 15th, 1883.
Same type, impression and paper as preceding issue.
Size 320x55 mm.
603 3c red
- The wrappers as well as the envelopes, when ordered in certain quantities, could be obtained in various sizes and papers, of which the following are known :

- 1° Size 320x55 mm.
604 1c black on white wove
605 2c brown on " "
606 3c red on " "
607 1c black on bluish wove
608 2c brown on " "
609 3c red on " "
- 2° Size 320x115 mm:
610 1c black on white wove
611 2c brown on " "
612 3c red on " "
613 1c black on brown wove
614 2c brown on " "
615 3c red on " "

PNEUMATIC ENVELOPES.

- January 15th, 1885.
Stamp typographed in upper right corner, violet wove paper.
Size 145x76 mm.

TUBES PNEUMATIQUES



X

Reduced Size.

701 75c carmine

January 1887.

Provisional issue.

Envelopes of preceding issue with value of stamp obliterated, and surcharged to the left of the stamp in black

TAXE REDUITE
60c.

TUBES PNEUMATIQUES

TAXE REDUITE
60 c.

X

Reduced Size.

1° Value obliterated by 5 horizontal bars,
702 60c on 75c carmine and black

2° Value obliterated by 6 horizontal bars.
703 60c on 75c carmine and black

1889.

Same type, paper and impression as preceding issue, unsurcharged.

704 60c carmine

